THE WEEKLY SUN

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RURAL CUSTOMER

Volume 6 No. 19 | Serving Carmel Valley and Greater Carmel | JAN. 16, 1992

Victim of a "Triple Whammy"

Local Construction Industry Being Devastated

By Stan Hall and Carolyn Rice

A year after the water management district imposed a building moratorium because of the drought, the construction industry is reeling, but it's difficult to pinpoint how much of the downturn is due just to the water-hookup ban.

Those in the construction industry told the *Sun* the recession and the scheduled closure of Fort Ord have combined with the moratorium to create a "triple-whammy," making conditions in this region especially difficult.

"Old timers tell us they haven't seen anything like this here since the '30s." said Ron Chesshire, an organizer for the Central California District Council of the Carpenters Union. He said that 85 to 90 of the 275 to 300 carpenters belonging to Local 1323 in Monterey were out of work.

Angry at Water Management District

While the causes for the industry's plight are difficult to separate, much of the anger about it is directed at the water management district board and no-growth sentiment in the region.

One of the most outspoken critics of the no-growth movement is David Knight of the Monterey Energy Group. A heating and cooling contractor, he reviews many building plans on the peninsula to make sure they comply with state energy conservation provisions.

"It's almost a class issue in my mind," Knight said. "The retired people and rich people who have just moved here want the trades class to move."

Knight, who once taught a solar energy class at Monterey Peninsula College and grew up in Pacific Grove, said "a lot of bitter, retired schoolteachers" have been elected to city councils and are now making decisions based on the NIMBY philosophy—Not In My Back Yard.

Bankruptcies and Layoffs

Whatever factors contribute to the downturn, "they've created havoc in construction," said Pete Scudder, owner of Scudder Roofing of Monterey and president of the Monterey Builders Exchange. He cited bankruptcies among contractors, unemployment among workers, a sharp downturn in building permits and a decline

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POUNDING SURF CRASHED onto Carmel Beach this week at high tide. The surf was whipped up from recent weather disturbances in the Pacific. A lone man walked his dog as waves reached almost to the cliffs.

Sun photo by Isabelle Hall

A Potential Chess Game

Carmel Council Has a Dearth Of Candidates

By Isabelle Hall

With the official nominating period opening today, Carmel faces a dearth of candidates for its April 14 city elections when voters must fill the seat being vacated by Mayor Jean Grace and two city council positions.

With even those planning to run declining to announce until after they file, it looked as if there could be at least one candidate short. Generally, in Carmel, the ballot is filled with 10 or more names.

"It seems like Carmel just chews up the council members and spits them out," one longtime observer said. "There have been four mayors and 15 councilmen since 1980 alone." Looking back, however, this has pretty much been the case through the years with few mayors, at least, serving more than one term in the tightly-knit, insular community.

Councilman Ken White, ending his four-year term, has been expected to run for mayor for many months. Councilman Bob Fischer, whose term has two more years to run, has indicated strong interest in being mayor as well, and, if he makes the run, would open another seat on the five-member council. But Fischer told the *Sun* he has not yet made up his mind and will be greatly influenced by his wife's thinking.

Pat Sippel, a popular longtime resident who was strongly urged to seek the mayor's seat, decided against it. "I did give it a lot of thought," she said. "It doesn't seem to me that there are a lot of good people coming out of the woodwork...but putting myself in the political fray is not my cup of tea."

Once she rejected the idea of running for mayor, Sippel said people urged her to run for the council. "I said why would I do that?" she laughed. "That's four years of torture instead of two. I think I'll just stay right where I am and do things as a volunteer."

Barbara Livingston, president of Friends of Carmel Forest, was certain to seek one of the council seats but said she had to meet with supporters before making any announcement. Don Kremer, a retired business executive now working as a consultant, said a lot of people had urged him to

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For Final EIR/S

Water Board Okays $176,000 More For Studies; Drops San Clemente

By Stan Hall

Officially giving up on the lowest-cost source of additional water, the water management district voted unanimously Monday to spend $176,880 more on environmental studies aimed at winning approval of some new project to protect the area from drought.

Exactly what that project might be was not clear as the board of directors outlined the work needed to write a final environmental impact report/statement (EIR/S) to respond to concerns raised by individuals and other agencies by the district's draft EIR/S.

The most critical difference between the draft and final EIR/S will be the list of alternative projects examined to increase the water supply on the peninsula.

Unlike the draft EIR/S, the final environmental assessment document will not include a new San Clemente dam of any size. Just four-years ago, the water management district selected it as its preferred alternative for a new supply project—only to have it shot down as too environmentally damaging by the Environmental Protection Agency (EPA) and others.

Directors approved spending $176,880 with five separate consulting firms to help prepare the final document. Their work will include updating buildout estimates for the region, assessing the impacts of dam construction on the Cachagua area, further hy-

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LETTERS

CRA Article Incomplete

The *Sun's* Jan. 9 article concerning the Carmel Residents Association's recent registration as a political committee for purposes of the California political Practices Act was incomplete and misleading.

Specifically, I didn't understand the *Sun's* objective in reporting CRA President Jim Holliday's comments about me. But I was astonished at the hypocrisy between CRA/Mr. Holliday's words and their actions, and with the *Sun's* total failure to balance those self-descriptions with reality. Look at the facts: When people express a point of view at odds with CRA, they are labeled as "anti-Carmel," "pro-business" and so on by CRA supporters. CRA has no respect for opposing points of view. Anyone who dares disagree with them is savaged in the letters to the editor page. In my own case, some in CRA have suggested that if I don't support their cherished policies, I should move to another community. What gives them the right to make that kind of statement? Who declared CRA as the judge and jury of what is best for Carmel? It is disgraceful. They aren't old Carmel.

During my tenure as CRA's first President, I opposed CRA supporting candidates or becoming political. I believed CRA's role was limited to providing information, analysis and facts to the public and City Hall. That changed when I resigned to assume a position on the Carmel Planning Commission in 1987. Today, CRA is political. They endorse candidates. They endorse ballot measures. It appears they are political and are so registered in Sacramento. Likewise, the implication that I filed a complaint against them is false. I could care less whether they are correctly registered or not. I merely urge the public to study what CRA does and how they do it. My advice: Don't buy their message unless you take a hard look at their tactics, agenda and methods. They don't represent what Carmel government needs: Reason and Civility.

Howard C. Nieman, Jr.
Carmel

Thanks from Beach Coordinator

It has been my privilege to be the Coordinator of the Citizens Coalition to Save Monastery Beach. I wish to express sincere thanks to all the people who helped this cause in so many ways.

Our thanks to the Board of Supervisors for approving a motion to ask the Coastal Commission to continue their decision on the parking lots, and for the motion to initiate the Amendment process.

Particular thanks go to Mayor Jean Grace and Council of the City of Carmel-by-the-Sea, and to Ms. Molly Erickson of the City Planning Department, for their development of a plan for improved shoulder parking on Highway One.

The greatest factor in the public awareness of this issue has been the splendid coverage of events by the *Weekly Sun*. We are most appreciative of the impact that the *Sun* has made and thank you very much.

It has been the combined efforts, large and small, of many, many people nearby and far away, that have bought us this far. Each can take great pride in her or his contribution.

Tom Beardsley
Carmel

SLOWED DOWN BUT NOT OUT
YIKES - I GET NO RESPECT
STATE BUREAUCRATS
PARKS DEPT.
CAL-TRANS
MONASTERY BEACH PARKING LOT
HATTON CANYON FREEWAY
HEY- YOU SEEM TO FORGET WHO'S REALLY IN CHARGE AROUND HERE
GLOODT ©92

Mother Furious with Dog Owners

I am writing to vent accumulated bile. An incident occurred on January 8 when an unleashed dog bit my child at the River School playground. Needless to say this has left me angry and my child with a psychological fear of dogs that may last a lifetime. Pain and suffering should not be the result of a single trip to the school playground. The unleashed dog constitutes a nuisance as they steal balls from the children, bark, growl, and run about in a menacing way.

We go to the school ground to play but are constantly intimidated by uncontrolled dogs. One dog owner went so far as to suggest that the children play elsewhere and refrain from running. The Monterey County ordinance is as follows: 8.20 unlawful for any person owning or having charge care of any dog to permit the dog to run at large and 8.36 that it shall be unlawful for the owner or person to allow said dog to defecate and to allow the feces thereafter to remain on any public or private property not owned or possessed by the owner. We do not want this problem with unleashed dogs to result in severe maiming or death of a child before this issue is addressed.

As a group of concerned parents we are pleading with dog owners to please keep your dog on a leash and please pick up after your dog. This is a school playground and children will constantly be here during, after school and on the weekend. This is a school yard for children. Dogs can defecate elsewhere. For your information, there are three areas where dogs can run off leash: Mission Trail Park, Carmel City beach, and Forest Hill. Please utilize these places.

A sanitary environment is necessary for healthy children. Please Care. Urine kills grass. Feces ruin children's play. Many children have the misfortune of being sent home in an emotional state with soiled clothes by dog excrement, not to mention danger of disease and parasitic infection. Loose dogs endanger our beloved children whose happiness and safety is our ultimate concern.

Amie Aamodt
Carmel

Cop's Make Errors

The Jan. 2 edition of the *Sun* included a report in the Sheriff's Log about the theft of a "black boy's bicycle." The cops' error, not yours, I'm sure. Sounds a bit racist, don't you think? Seems to be endemic in police logs.

In the last month in our local paper in Tequesta, Florida, the police log has included a "blue woman's bicycle" and a "pink girl's bicycle." I'd love to see that "blue woman." (Should be a woman's blue bicycle, of course.")

Marvin Chandler
Tequesta, Florida

THE WEEKLY SUN

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Subscription rate for mailing outside normal free distribution area is $33 for one year (51 issues). Entire contents Copyright by *The Weekly Sun*. All rights reserved.

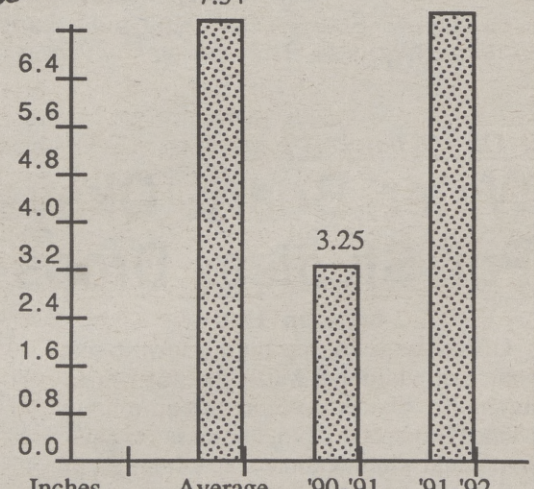
Pardon Our Remodeling Dust

If you notice a slight difference in the look of the type on this page compared to the rest of the Sun, you've detected our efforts to make the transition from physically pasting up the paper to putting it on the page entirely electronically.

The body type and size on this and other pages in this issue are exactly the same, but because they are printed out using different software programs, they somehow come out looking slightly different.

Our goal is to prepare an additional number of pages electronically with each issue until the entire paper is done that way. During this transition, we will try not to mix the type from one software program on the same page with type produced using the other. Should we slip and mix them up, please bear with us.

Drought Watch



*The rain year is measured from July 1 to June 30. The chart above shows rainfall for year-to-date for this year, last year and what is average, based on three decades of records for Carmel Valley Village maintained by observer Graham Matthews.

For the full rain year, average precipitation in the Village is 17.59 inches. Since 1986, the area has received significantly below average rainfall. It got 11.24 inches in '86-'87, 10.06 in '87-'88, 11.06 in '88-'89, 13.32 in '89-'90, and 15.72 in '90-'91.

Chart by June Levora

Few Are Stepping Forward As Nominations Open for Council

Continued from front page

run but he has yet to make a decision. If he did run, it would still leave one seat potentially uncontested.

Veteran Councilman Jim Wright told the *Sun* last year he will not seek re-election to a third four-year term. If Fischer runs for mayor and wins, that also could open up his seat. If he loses, he simply serves out the remaining two years of his term. Thus, Councilwoman Barbara Brooks' seat could be the only one unchanged.

Planning Commissioner Phil Coniglio, who has been urged to run for the council, said, "It is an honor to be even thought of. I've thought about it. But I'm not a politician and I just don't have the time. As it is now I can hardly handle the Planning Commission." Coniglio, whose family runs the Mediterranean Market on Ocean Avenue, is one of the managers at Piatti's Restaurant in Carmel.

Candidates have until the Feb. 6 deadline to file. Ballots can be picked up today at City Hall. Should any incumbent elected officer chose not to seek re-election, the filing period for that seat only is extended an additional five days until 5 p.m. Feb. 11.

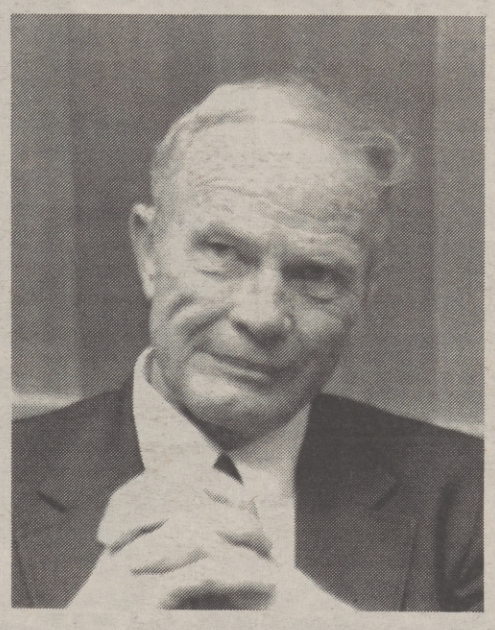
Local wags are fascinated by the "chess game" that could emerge on the council if Fischer ran and won in the small field because then the choice of the fifth councilmember would be up to the council. These council-watchers figure that if the new forum was made up of Fischer and Kremer on the one side, and Brooks and Livingston on the other, the four could never agree on a fifth member. Failure to appoint in 30 days means the issue would have to be decided in a special election, or so the analysts describe the scenario.

White and Livingston would be the choices of the Carmel Residents Association (CRA) based on the group that has been mentioned thus far.

There are various opinions on why the usual large field of candidates has not emerged, not the least of which is the surprise of Grace's announcement that she would not seek an unprecedented third term. Some believe Grace expressed part of the reason in disclosing her decision to quit—a disgust with the political process and a reluctance to continue to bear personal attacks that seem to go along with the job.

"There's a tendency in Carmel for things to get too personal in politics," one veteran observer opined. "It can get downright nasty. Issues turn into personal attacks."

There was ample evidence of this last year during the bitter fight over the mayor's right to nominate members of the critical Planning Commission and also in the fight over house sizes.



COUNCILMAN BOB FISCHER

White put it as well as anyone when—attacked for supporting smaller house sizes when he lives in a fairly large house—he likened his beloved home to Fala, the little scotty dog that President Franklin D. Roosevelt had to defend when he was in office.

Tempers ran even higher in the long-running nominations fight, and on several occasions, residents came to City Hall open sessions to plead with councilmembers to stop fighting and get on with the city's business.

Another reason in the mind's of some observers is the growing difficulty politicians have with conflict of interest. The laws are strict as can be seen at almost every meeting of the Planning Commission where frequently one or another of the seven-member commission steps down from hearing applications because of a conflict of interest, real or potential.

City Attorney Don Freeman sits in on all council and commission sessions and is ready to give instant advice if any member has a doubt about a case. He explained his philosophy is that "all members of councils and commissions have a duty and a right to vote on an issue. That is what the voters elected them for, but I want them to be free of any type of conflict.

"If there's an actual conflict or if there appears to be any type of conflict, then you're better off stepping down. That's fairer to the public and to the council or commission. It's a fairly conservative approach but I think it's better to err on the side of the public in general."

Yet, in a small town like Carmel with some 4,300 residents, it is tough to find volunteers to run for office or serve on commissions who either have no business interest or don't own commercial property. School teaching seems to be about the most benign line of work for budding politicians who have not retired.

Grace is a college instructor, and White is head of the athletic department at Monterey High School. Brooks is a retired school teacher and Fischer a retired Carmel policeman. Wright is director of the Maritime Museum in Monterey, a post which has kept him somewhat insulated from conflicts of interest, presumably because the job is in another city.

The insular nature of the town also makes people reluctant to speak for the record but one well-informed insider had some interesting thoughts on this year's small field.

"I think the mayor's announcement was such a surprise that people haven't got their act together," he suggested. "They're just floundering."

He also said he thinks that part of a city council's responsibility is to groom people to run for office but that this council has not done that.

Another problem cited was the Planning Commission, which might be expected to serve as a stepping stone, but has been so embroiled in politics it has almost become a lightning rod. Both Wright and White are former members.

The present commission chairman, Carla Ramsey, and Vice Chairman Stephen Poohar are real estate agents which has become synonymous with "developers," a bad word in many Carmelites minds. As Ramsey put it recently, "I have the scarlet 'R' on me."

Sipple, a member of the Recreation Commission, the Rio Park Committee and the Landlord/Tenant Committee and chairman of the Mission Park Trails Committee, said, "It's gotten very personal. I think that affects how people react.

One of those who thought Coniglio would be a good candidate, she said, "He "doesn't want any part of it. He's young, involved in the community, a lifelong resident, in business. Those are the kind of people you have to have. But, he gets enough of it on the Planning Commission."

"The whole city government scene has been acrimonious," Sippel added. "The feeling of residents versus business is unfortunate." She said she hoped for a better understanding of the business community by residents because, "that's their bread and butter."

COUNCILMAN KEN WHITE stands outside his house holding his Dachsund dog. He likened his house to "Fala," the scotty dog defended by President Franklin D. Roosevelt, during a fight over Carmel house sizes. *Sun photo by Isabelle Hall*

Murphy Condo Design Approved

Frivolous Appeals Discouraged

The Planning Commission gave final design approval to Carmel's largest condominium project Jan. 8 while recommending changes in the Municipal Code to discourage "frivolous appeals."

The changes, in part, also were aimed at discouraging the kind of appeal brought by the Carmel Residents Association (CRA) against the 20-unit luxury project proposed by Robert Murphy for the former Handley lumberyard property at Junipero and 4th.

The project won final design approval precisely a year to the day after the City Council voted 4-1 to grant the CRA appeal against it. The council sent the project back to the commission with what was called "a laundry list" of changes to be made.

The Murphy project received accolades from most planning commissioners last week. Chairman Carla Ramsey said, "I'm sorry that the group of people were not here to hear the outcome of the changes they proposed."

The commission passed a resolution recommending amendments to the Municipal Code that would discourage frivolous appeals and require that appeals based on information not presented to the commission should be referred back to the commission.

The changes were recommended to coordinate with council action Jan. 7 charging for the first time a $100 fee to appeal commission decisions, a move also designed to cut down on the proliferation of appeals in recent years.

City Administrator Doug Schmitz brought the growing appeal rate to the attention of the council last October. He blamed it on the council's 1991 record of granting such appeals 50 percent of the time. "I believe successful appeals beget additional appeals," Schmitz said, questioning whether the commission and the council were not interpreting the city's General Plan land use ordinances differently.

Vice Chairman Stephen Poohar of the Planning Commission commended the ordinance changes to the council, saying, "The citizenry needs to come before the commission, not go to the council."

"We have just finished a case where that, indeed, happened and hopefully this will put an end to it," said Ramsey. The motion passed 6-0.

The redesigned Murphy project is comprised of two buildings in a Mediterranean architectural style and two in a traditional cottage style plus an underground garage. There are even separate landscape plans for the buildings to blend with their architectural features.

Good Eggs Named, Too

Chamber to Install Officers Friday

Bob Infelise, retired Carmel school superintendent, will be installed as president of the Carmel Valley Chamber of Commerce for 1992 along with other new officers at a dinner-dance Friday at Carmel Valley Ranch Resort.

It will be the 37th annual chamber installation dinner, and as part of the evening, Good Eggs will be named for the 38th straight year, recognizing civic-minded residents who contribute to life in the Valley.

Good Eggs are elected by a vote of those who have won the award previously, and from one to three are named each year. Chamber Manager Ann Olivier said three people would be recognized this year.

Infelise, who retired in the fall, will succeed Vivian Miller, manager of the First Interstate Bank branch at the mouth of the Valley, at the helm of the 290-member chamber. Since his retirement, Infelise is serving as an education consultant and was recently elected to the board of Monterey Peninsula College.

Other officers who will be installed are Patricia Porter-Hoover, Mail Boxes, Etc. USA at Mid Valley, first vice president; Michelle Peerson, PRS Personnel Services, second vice president; Don Lamar, Lamar & Bock Realtors, secretary; and Don Condren, an attorney, treasurer.

Tickets for the dinner dance are $45 per person, and reservations are required by telephoning the chamber at 659-4000. The evening begins with cocktails at 6:30 p.m. with the dinner and program starting at 7:30.

In addition to the new officers and past-president Miller, the chamber board of directors for 1992 will be made up of Chief Gary Carmichael of the Mid Vasl1ey Fire Department; Glen Littlejohn of Chicago Title Insurance; Attorney Linda Horning; Kathryn Hoshor of Pieces of Heaven; Rosie McHale of Bank of America; Don Payne of Donald Payne & Associates; and Randy Randazzo of Carmel Valley Market.

Music for dancing at the dinner will be provided by the Scott Brown Band, featuring Peggy Nesbit.

SHERIFF'S LOG

VALLEY. A woman who lives at Del Mesa Carmel reported her purse, stolen at Safeway on 1/2, was returned with $100 missing. 1/6.

CARMEL. A Monterey man said his car was burglarized while parked at Carmel High School and an Alpine stereo stolen. 1/6.

CACHAGUA. A man who lives at Prince's Camp reported a possible case of child neglect by one of his neighbors. 1/7.

VILLAGE. A woman reported someone entered her home on Pilot Road, but she found nothing missing. 1/7.

CACHAGUA. A Prince's Camp resident complained about a neighbor's barking dog. 1/7.

Firemen's Saw Stolen

BIG SUR. A member of the Big Sur Fire Brigade reported a chainsaw had been stolen from a fire engine sometime in December. 1/8.

CARMEL. A woman reported she was frightened by a man who came to her Carmel Knolls home selling supplemental health insurance. 1/8.

CARMEL. A Monterey woman, reporting for work at a home on Scenic Drive, said she found damage to the front door indicating someone had tried to break in. 1/9.

CARMEL MEADOWS. A resident reported someone had pulled up two no parking signs placed in the subdivision. 1/9.

MID VALLEY. A man turned in a white, Huffy 10-speed bike he said he found abandoned in front of his home on Schulte Road. 1/9.

CARMEL. A janitor at Carmel High School said he noticed a yellow Datsun cruising the parking lot and it fled to the north without lights when he tried to approach it. He told deputies it had no license plate. 1/9.

Golf Green Vandalized

MID VALLEY. The golf superintendent at Quail Lodge reported someone had damaged the third green by driving a vehicle on it. 1/10.

MID VALLEY. After a woman reported juveniles running across her property, deputies reported finding a beer keg at a party at Carmel Valley High School. 1/10.

RIO ROAD. A Carmel Valley man reported tools were stolen from his pickup while it was parked at the Crossroads. 1/11.

BIG SUR. A man reported the theft of his license plate while his car was parked in Big Sur. 1/11.

Iron Gate Stolen

VILLAGE. A man reported the theft of a wrought iron gate valued at $750 from his property on Carmel Valley Road some time during the previous two weeks. 1/11.

VILLAGE. A resident on Paso Hondo complained a 17-year-old neighbor boy was driving recklessly in a red TR Spyder. 1/11.

VILLAGE. A clerk at Kasey's reported a highly intoxicated man was hanging around the store; he was gone when deputies arrived. 1/11.

VALLEY. A purse, found in the parking lot at Shanty Malone's, was turned over to its owner. 1/11.

CARMEL. A man reported his 12-year old son had run away from his Hatton Canyon Road home in one of the family cars; he was found in Santa Barbara. 1/12.

CACHAGUA. A woman who lives on Tassajara Road reported two instances of vandalism to her telephone line during the previous two weeks. 1/12.

SPRINGLIKE TEMPERATURES arrived in Carmel Valley last week, prompting Nancy Caldwell of The Last Chance in Carmel Valley Village to take her book and her dog, Spot, out on the sidewalk for a little sun. The maximum daytime temperature hit 68 both Friday and Tuesday and stayed in the 60s for the entire period. *Sun photo by Stan Hall*

Dominguez Brothers Show at the Manor

Watercolor paintings by Carmel Valley brothers Miguelin and Alexis Dominguez will be on display at the Carmel Valley Manor in February.

Miguelin Dominguez, 20, is a sophomore at the University of California in Berkeley where he is majoring in anthropology. Alexis, 16, is a sophomore at Carmel High School. The brothers are the sons of noted Valley painter Miguel Dominguez, their first teacher.

Miguelin began studying with watercolorist Nancy Johnson at the age of nine and had his first exhibit at age 11. His watercolors are now at the Beeches Gallery in Carmel. When he was 16, he was chosen to design a philatelic envelope to commemorate the visit of Pope John Paul II to the Monterey Peninsula.

Alexis, who is tutored by his father, received an award at the Monterey County Fair when he was 12 for a watercolor of a pheasant. He has had several local solo shows.

Woman Injured in CV Road Wreck When Car Hits Turning Semi

Cindy Finney, 31, of Monterey was reported in stable condition Monday at Community Hospital with major injuries suffered when her car hit a semi-trailer that was blocking both lanes of Carmel Valley Road just before dawn Friday.

Finney's accident was the second one that occurred after the driver of a Granite Construction tractor/trailer rig got hung up while trying to turn into the sharp, easternmost entrance to Scarlett Road, according to a California Highway Patrol spokesman.

The CHP said that the driver of the rig, Billie Ray Jones, 38, of Marina was blocking both lanes of traffic while trying to maneuver the rig when it was first hit by Philip Mothersill, 84, who was westbound. The Carmel Valley resident totaled his 1991 Toyoto Corola but escaped with just a cut on his hand and refused to be taken to the hospital.

Then Finney, who was eastbound, drove into the rig, her car plowing underneath it. She suffered a broken arm, ribs and knee, the CHP spokesman said.

No charges had been filed, the CHP said, but the case is still being reviewed.

CVPOA Holds Feb. 12 General Meeting

The Carmel Valley Property Owners Association (CVPOA) will hold its annual general membership meeting Feb. 12 at the All Saints Day School on Carmel Valley Road.

Gerald Gromko, director of the Monterey Department of Public Works and executive director of the Congestion Management Agency, will discuss the future of traffic on Valley roads.

The 1992 board of directors will be introduced and installed and a By-Laws Review committee will be named. The meeting is open to the public.

NEW BABIES

Megan Midori, daughter, born to **Bonnie and Richard Sato,** Carmel, 11/29.

Nikolai, son, born to **Stacy and Martin Persson,** Carmel Valley 12/4.

Chelsea Noel Marie, daughter, born to **Pam and Hugh Kerr,** Pacific Grove 12/21.

Alexander Patrick, son, born to **Annette and Patrick Welton,** Carmel, 12/25.

Cody Michael, son, born to **Pam and Roy Crumpton,** Carmel 1/2.

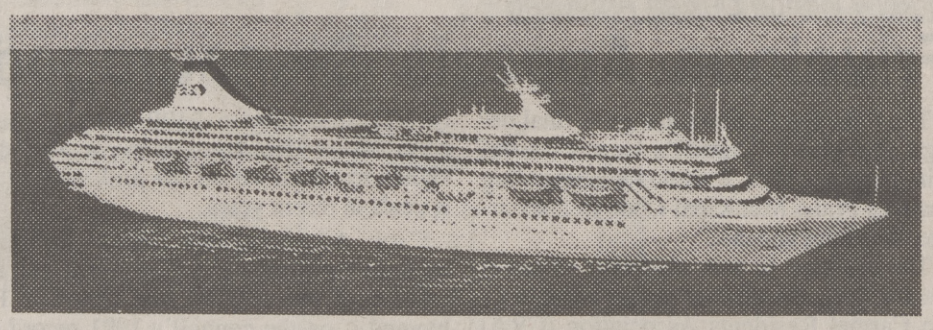
Maria Beatrice Victoria, daughter, born to **Eva Louise Warga,** Carmel Valley, 1/5.

24 HOUR PEACE OF MIND

Semtry
ALARM SYSTEMS

MONTEREY 375-2727
SALINAS 424-2727

Europe. Save $500.



BOOK BY VALENTINE'S DAY OR MISS THE LOVE BOAT.

If you book after February 14 you may not miss the Love Boat, but you will miss the $500 per couple* savings. Book now and tour Europe for 12 or 14 days between April and October on Princess.® Choose between the elegant Star Princess® or the 5-Star Royal Princess.® Choose from Scandinavian/Russian, Mediterranean or Greek Isle/Black Sea itineraries. Airfare included. Princess.® It's more than a cruise, it's the Love Boat.℠

*Double occupancy. British and Liberian Registry

PRINCESS CRUISES® THE LOVE BOAT℠

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State High Court Lets Carmel Rental Ban Stand

The California Supreme Court let stand Carmel's ban on short-term rentals, an ordinance supported by at least 50 other cities in the state.

In a one-word decision, the court voted 6-1 Jan. 8 to deny an appeal by John W. Ewing and a group of landLords against the published decision of the Sixth District Court of Appeals. It had upheld a lower court ruling in favor of the ban. The decision was announced Friday.

Monterey County Superior Court Judge Harkjoon Paik ruled in favor of the city after a hearing Aug. 23, 1990. He found that Carmel had the legislative authority to pass the ordinance that bans rentals of houses for 30 days or less in the R-1 district.

Attorney Michael Masuda who filed the appeal said he did not know if he would take the case to the U.S. Supreme Court or not, "That's the next and last step...They've been getting involved in land use more and more."

The Pacific Legal Foundation and the California Board of Realtors had filed friend of the court briefs backing the landlords while the cities backed Carmel's position.

City Attorney Don Freeman, who has delayed enforcement of the ordinance to allow appeals, said he would still wait until the period for further appeal expired before proceeding to advise city property owners by letter that it would be enforced on a complaint basis. It carries a maximum penalty of $500 per day upon conviction.

The appeals court held that Carmel's police power could be used to restrict short-term vacation and other rentals to nonresidential districts. Masuda countered that letting the decision stand would encourage cities and counties throughout the state to enact and enforce laws "which constitutionally restrict homeowners from enjoying the use of their houses."

The appeals court said the record showed that about 950 units were rented on a short term basis in Carmel's residential areas for up to $100 a night.

Landlords claimed that they might not be able to financially support their properties unless they were allowed to rent them on a short term basis. In 1981, the landlords were successful in having the courts strike down a similar Carmel ordinance.

The landlords claimed the new ordinance is an invasion of privacy and violates the 14th Amendment.

198 "Regulars" Park Daily in Carmel Test

Carmel Police Chief John McGilvray said a survey of parking during the Christmas season when hours were relaxed showed that about 198 "regulars" parked daily in long-term slots in the city's commercial area.

Parking officers conducted a survey to determine the number of parked vehicles they thought were "regulars," cars owned by business owners or their employes. They counted 3,772 such vehicles during the holiday period for an average of 198 per day. There was a high of 384 such cars parked on Dec. 13 and a low of just 38 on Dec. 8, McGilvray reported. The survey was conducted both north and south of Ocean Avenue.

From Dec. 6 through Dec. 24 when one the hour parking slots were extended to two hours, McGilvray said 1,152 overtime parking citations were issued, 65 fewer than during the same period in 1990.

TRYING OUT THE SEATS in one of three new buses recently purchased by the Carmel schools are school board members Patricia Condren, Gary Gray, Pat Herro and Frank Pinney. Standing is Middle School teacher Scott Rainer and board member Hilton Bialek is seated in front of him. *Sun photo by Carolyn Rice*

Schools Buy Three New Buses

Carmel Unified School Board members examined a newly purchased 84-passenger school bus during their meeting Thursday night, one of three new buses purchased for the district's aging school bus fleet.

Transportation director Patrick Kelley said the new buses replaced one 1959 and two 1962 mocdel buses. The new buses are diesel powered, 38 feet long and have a sound-absorbing ceiling. The senior bus drivers will drive the new buses on Carmel and Carmel Valley routes, Kelley said.

The three buses were purchased for $82,147. They will be paid for over the next five years bringing the total cost to $278,107 including finance charges, according to Judy Long, district business manager. "We have to spread the cost out over five years to be able to afford them," Long said.

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HELLA LANGER, above, who has owned and operated Langer's Antiques on Dolores between Ocean and 7th for more than 35 years, was honored with a certificate of appreciation from the Carmel Residents Association (CRA). The award was presented by Barbara Livingston who also gave a certificate to Nancy Stephens, below, owner of the Village Shoe Shop on Red Eagle Lane.

CRA Invites Nominations For Citizen of the Year

Nominations for Carmel's Citizen of the Year are invited by the Carmel Residents Association (CRA) which will announce its fourth annual award Feb. 23.

The award honors persons who have made an outstanding contribution to promoting the objectives of Carmel's Ordinance 92, a portion of the zoning code which states in part that Carmel is "primarily, essentially and predominantly a residential city."

Nominations can be for persons who live in the city or in its sphere of influence. The information should be sent to the Citizen of the Year Selection Committee, P.O. Box 13, Carmel 93921 by Feb. 1. The winner will be announced at a Scout House celebration at 3 p.m. Feb. 23.

Enid Sales won the award in 1990 for her efforts towards historic preservation, specifically the First Murphy House and Flanders Mansion. Joyce Stevens won in 1989 for having participated in important community causes for the 20 years, and Councilman Jim Wright in 1988 for leadership in civic affairs and participation in local government.

The Award Selection Committee is comprised of the previous two honorees, CRA President Jim Holliday and two CRA board members, longtime resident Jane Mayer and Clayton Anderson, originator of the award.

10 Percent Garbage Rate Hike Approved

The Board of Supervisors approved the Carmel Valley Disposal Service's request for a 10 percent rate increase, but made it effective Jan. 14 rather than Jan. 1 as the company proposed.

The supervisors went along with the recommendation of Health Director Robert J. Melton and Environmental Health Director Walter Wong to allow the increase based on a 4.5 percent increase in the cost of living and a 55 percent increase in tipping fees at the regional landfill in Marina. The supervisors acted Tuesday.

Part of the increase in tipping, or dumping fees, is because of the County's need to reduce the amount of garbage it puts in landfills by 25 percent by 1994 through more recycling and other efforts.

The County concluded that the 55 percent rise in fees at the landfill translated into a 5.5 per cent increase in the company's operating costs.

Carmel Valley Disposal Service serves homes and businesses in the unincorporated areas of Carmel, Carmel Valley, Big Sur and the Highway 68 corridor.

In most areas, the company's monthly rate for picking up one can per week was $11.05, which will now become $12.16.

Some areas served by the company and deemed to be more remote pay higher rates, while service in such areas as Del Mesa is less expensive.

The supervisors also approved a 10.4 percent in garbage pickup rates for Del Monte Disposal Service, which serves unincorporated areas of Moss Landing and Castroville.

Both it and Carmel Valley Disposal are owned by Carmel Marina Corp. The two companies combined serve 9,600 residences and some 700 commercial customers.

Valley Photographer On Display in February

Two major works by Carmel Valley photographer Kenneth Gregg will be on exhibit at the Carl Cherry Foundation at Guadalupe and 4th Avenue in Carmel during February.

"People of the Stone" and "Tableau" are the works to be featured. Gregg, who specializes in photographing statuary, was commissioned by the Hyatt Regency Hotel in Rossy, Paris, for three prints from the "People of the Stone" series for each of the new hotel's 390 rooms. Three originals will hang in the lobby.

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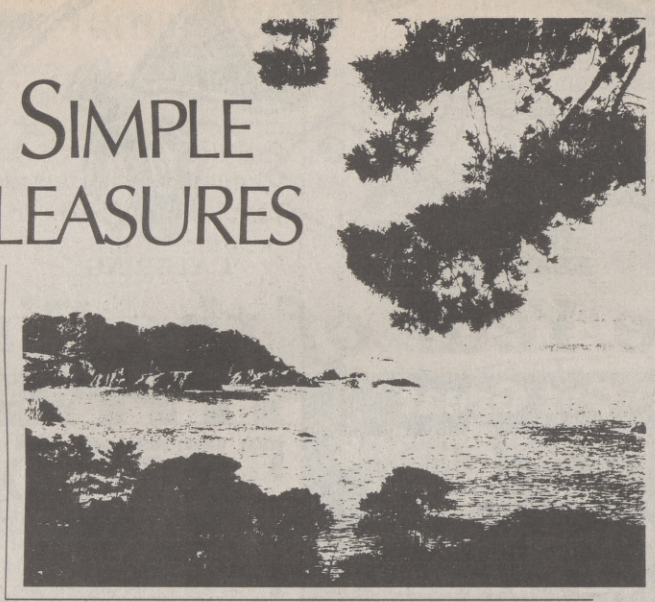

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Gates Seeks to be Own Lawyer In Probation Revocation Hearing

Don Gates,74, facing possible revocation of his probation, told Superior Court Judge William Wunderlich he wanted to act as his own lawyer at hearings into his failure to pay for repairs to a troubled water system as ordered by the court.

"My advice to people who choose to represent themselves is don't do it. Most people do not have the skill to do it. You do have that right," Wunderlich told Gates.

"I consider myself competent to represent myself," responded Gates, owner of the Cachagua Mutual Water Co. He said he had been a certified public accountant with Ernst and Ernst and earned a bachelor's degree in business administration from the University of Southern California. He worked as comptroller for Engineering Service Corp., in Los Angeles from 1950 to 1975, he said.

"Do you know about the laws of evidence?" Wunderlich asked.

"More or less," Gates replied.

"If you elect to represent yourself, you will be held to the same standards as an attorney," Wunderlich said. "No judge will cut you any slack."

"I believe my evidence speaks for itself," Gates said.

Gates was ordered to return before Wunderlich Jan. 16 on a probation department petition to revoke his probation. Gates pleaded no contest to criminal charges last March for selling unregistered securities—shares in his water system which presently serves 16 Cachagua homes.

Under terms of his probation, Gates was supposed to make 14 specific improvements by Dec. 15, but did not. In a separate, civil case, he was also to have paid $3,000 for an emergency fund for the system by Jan. 6. According to Bud Tucker, a resident ordered by the court to run the system, the money did not arrive.

The court cases grew out of the mutual water company's failure to provide water to the 16 homes for nearly two months early last year after a cold snap froze its supply pipes and burst them. Many of the residents in the subdivision developed by Gates already were angry about spotty water supply and quality, and the lack of repair after the freeze stirred them to action.

After the court session Gates told *Sun*, "We have an enormous amount of water and a good plan." He said Bestor Engineering Company was developing a map of the system.

A nearby landowner, William DiLorenzo, owns two of the four parcels served by a well that Gates hopes to tie into his water system. Saying his system cost $48,000, DiLorenzo said in the past he suggested the four parcels each be given $5,000 credit for inclusion in the Cachagua Mutual Water Co. and Cachagua Mutual should pay him $28,000 to hook into the new well. The well is located on a parcel on which the Cachagua Mutual has a water easement.

"I could hook into their system in two hours," DiLorenzo said. He said the well which serves his two lots pumps 12 gallons per minte and would produce 475,000 gallons a month. Cachagua Mutual system subscribers use about 120,000 gallons a month, DiLorenzo said.

Tucker said the problem with this plan is the 18 parcels served by Cachagua Mutual need 25 gallons a minute and they currently have 12 gallons a minute. The extra 12 gallons would still leave them a gallon a minute short, and they would have an additional four parcels to supply which would increase the gallons needed per minute, he said.

"We don't care where the water comes from," Tucker said. "It's up to Gates to come up with a plan."

DiLorenzo lays part of the blame of the faulty system on the Monterey Health Department. "It's partly their fault why the system failed. They never inspected it. In 1974 when Don Gates built that system, they never thought anyone would live out there."

DiLorenzo said he is still trying to get a water permit for his two parcels. And he said he has spent $5,000 with a lawyer in conjunction with the water system case. "They went to County Counsel and complained I was using their water," DiLorenzo said of the Cachagua Mutual users. He said the company does have a water easement but that doesn't preclude the property owner from drilling a well on his property. But, he said, his water permits hinge on the Cachagua Mutual getting its system operating properly. "In other words, I can't have my water until they get theirs."

"I've tried working with them," DiLorenzo said. "No one wants to pay any money. For the amount of money it costs for lawyers on both sides, that thing could be fixed. I'm open to working with any of them.

"Believe me there's plenty of water up there. We could go together and get the whole mountain done."

DiLorenzo said he also owns two more nearby parcels which are not under the Cachagua Mutual water easement. He may drill a well there and switch his two existing homes to that water supply, he said.

Carmel Registers 261 Subordinate Units

A total of 261 applications for subordinate rental units were received by the Carmel Planning Department through Jan. 4, the final date for registration under a law passed last July.

The department said to date 72 permits have been issued. Inspections have been scheduled through May. A number of applications have been scheduled to go to the Planning Commission for review, most of them referred by the Building Official, the department said.

Carmel was estimated to have about 300 rental units when the law requiring their registration took effect last July 5. Owners were given 180 days to register. Twenty-five pre-1929 units, which are exempt from the law, also were documented.

Parents Complain About Dogs At River School After Incident

The River School PTA heard complaints that a seven-year-old boy was bitten by a dog that chased him in the River School playground while the owner was walking the dog.

Nate Danielson, treasurer of the PTA, said Austin Aamodt was bitten about 5 p.m. Jan. 8. His mother, Amy Aamodt, called the County Health Department which investigated and quarantined the dog. The first grader had five puncture marks and bruises on his arm, Danielson said.

Supervisor Kathleen Murray of the Health Department's Animal Control Division characterized the bite as "a very minor situation, although there apparently are a lot of bad feelings."

She said the department gets two or three calls a day about bites by dogs, cats and wild animals such as squirrels. Such animals are quarantined for 10 days to ensure that they do not have any diseases such as rabies.

"It's upsetting to me that these people come and bring their dogs where they know there will be children. They let their dogs poop in the playground and never pick it up," Danielson told the *Sun*.

"We've had children have to go home from school to change their clothes because they got dog turds on their clothes," she complained.

"I volunteer to help with yard duty and I'll tell you it's disgusting," she said.

Danielson said posted signs advising that there is a county ordinance to keep a dog under control keep getting taken down. Murray said Monterey County does not have a leash law. The ordinance requires that dogs cannot run at large and must be under the control of their owner whether or not they are on a leash.

Area Senior Tennis Players Fare Well In SoCal Tourney

Three senior players from the Carmel Valley Racquet Club brought home honors from a Heart Association tennis tournament in Rancho San Bernardo last week.

Will Gahagan of Carmel, playing in the 80-year age bracket for the first time, teamed with a new partner, Bill Conel of Oceanside, to win the doubles crown. Gahagan said the pair lost only eight games in three, two-set matches, beating a team from Walnut Creek 6-3, 6-2 for the championship.

In an a sharp upset, Jean Harris of the Carmel Valley Racquet Club beat No. 1 seeded Pat Yeomans of Los Angeles 6-4, 6-4, to win the women's singles championship in the 75-and-over age bracket.

Beth Oliver, who lives at Hacienda Carmel and plays at Carmel Valley Racquet Club, advanced to the semifinals in the women's 70-and-over bracket before losing.

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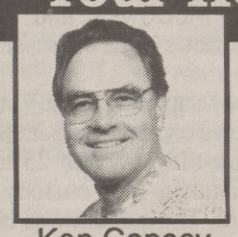

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The benefits of taking high blood pressure medicines every day are well documented. However, some studies suggest that people can sometimes stop taking blood pressure medicines without a rise in their blood pressure. Are there certain situations that may warrant the complete withdrawal of these medicines without risk to the patient? A recent review of 19 studies in which patients actually discontinued taking their high blood pressure medicines provides several clues.

According to the review, which occurred in the *Journal of American Medical Association*, patients most likely to maintain a normal blood pressure drank no alcohol, were of normal body weight, were young, had been controlled with one medicine, and had little or no damage to target organs such as the eyes.

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Schools Step Up Drug, Alcohol Programs; Seek Parents' Help

By Carolyn Rice

School board member Frank Pinney told his colleagues that the Carmel school district's Drug and Alcohol Committee is working on a program called "Together We Can" to reduce the use of drugs and alcohol by school students.

"We're calling for more parents to join us," he said. "It's a good introduction to what's going on." The next meeting will be at Carmel Middle School on Jan. 27 from 6 to 9 p.m.

Committee members will hold a community forum on Feb. 24 at 7 p.m. to lay out their action plan to the community and update people on what they've learned, according to Janell Malek. The location of the forum will be decided later.

Malek, the health coordinator for the district, told the *Sun*. the school district also is offering a workshop called "Drug Free Years" which began Jan.15 and will be held every Wednesday from 7 to 9 p.m. for parents of fourth to eighth grade students. Taught by Stuart McDowell and Kay Anderson of the district's staff, the sessions are free to parents.

In October, School Superintendent Vance Baldwin called a news conference to let parents know a 15-year-old boy with 25 tabs of LSD had been taken into custody at Carmel High School. The student was later expelled for the year.

At the conference, Baldwin said the school would step up its efforts to combat drug and alcohol use. He called for the community to join with the school in its campaign.

Appearing before the school board on Jan. 9, two high school representatives, Chris Dimaggio and Matt Connelley, said Carmel High recently had an exchange day with Alisal High and were told about a student-run alcohol and drug abuse program at the Salinas school.

The Carmel Associated Student Body would like to establish a similar program at Carmel High, the representatives said. In it, high school students would go to elementary and middle schools to talk to younger students, they said.

"Teachers were feeling by the time kids had gotten to high school, they had made their decisions about drugs and alcohol," Connelley said.

Malek said the Carmel Adult School will offer a class this spring "Parenting Teenagers" which will use videos to depict specific teenage problems such as drug use and early sexual involve-

New County Fees Set Under Title 21

County supervisors Tuesday unanimously approved new fees for the Planning and Building Inspection Department as provided in Title 21, the County's new zoning ordinance.

Title 21 specified that fees could be collected for administrative permits, extension requests and design approvals.

For design approvals, the cost will be $75 for projects of less than 1,000 square feet, $125 for projects of 1,000 to 2,000 square feet, and $200 for projects over 2,000 square feet.

"The fee is justified based on the fact that more staff time will be required for the review of designs, public notice will be required, and that the size of the projects will have a bearing on the amount of staff time required," said a Planning Department report to the supervisors.

The administrative permit was set at 66 percent of the use permit fee, he said. Administrative permits are new, said Zoning Administrator Dale Ellis, and no such fee currently exists.

The extension fee is to allow for projects which do not get started within two years from when the permit was issued or by the time specified in the use permit, Ellis said, The fee will be 50 percent of the original permit fee, Ellis said.

Up to now the county did not have an extension provision. Individuals who failed to start a project within a year from getting the permit had to go through the planning process again, Ellis said.

BAY SCHOOL STUDENTS came with opponents of the Monastery Beach parking lot to the supervisors' meeting Jan. 7. *Sun photo by Carolyn Rice*

Foes to Attend Parking Hearing

A group of area residents is planning to attend the California Coastal Commissions' Feb. 18-21 meeting in San Diego when it is scheduled to take up the issue of a proposed off-highway parking lot at Monastery Beach south of Carmel.

Tom Beardsley, coordinator of a drive to keep block construction of a 60-car lot in an eucalyptus grove immediately behind historic Bay School, said he planned to attend. He said he also thought Molly Erickson of the Carmel Planning Department; Joel Franklin, legal counsel for the City of Carmel; and Bud Barker of the Carmel Meadows Property Association would attend.

Beardsley said Lily Cervantes, a Coastal Commission member from Salinas, had planned to offer a motion to delay consideration of the parking lot at an executive session of the commission which is holding meeting this week at Marina del Rey.

But Beardsley said the commission's legal council told her she could not do so because the matter already had been placed on the agenda for February. A spokesman for the commission told the Sun he could not confirm that Cervantes had been so advised.

Cervantes has said she favors delaying the action on the parking lot until Monterey County Supervisors have time to change the land use plan which calls for an end to parking on the shoulder of Highway 1 at the beach. Supervisors voted Jan. 7 to pursue a change to eliminate that provision. At that meeting, a Parks Department representative said such a delay could eliminate funding for a lot at the beach which is especially popular with SCUBA divers.

Opponents of a parking lot saw the supervisors' action as a victory, but the Coastal Commission still has jurisdiction over the issue and could approve one.

The State Department of Parks and Recreation turned to the commission for approval for an off-highway parking lot after Monterey County supervisors turned down a previous plan to build lots at both ends of the beach which would hold a total of 75 cars.

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$2.6 Million Spent on New Dam EIR/S So Far

Continued from front page

drology studies including any impacts on the Carmel River lagoon, more archaeological studies and what the pumping of wells in the lower Carmel River aquifer does to riparian vegetation.

Before the final vote, directors agreed to remove $17,900 in spending recommended by the district staff to purchase a large, scale model of the proposed Los Padres dam and a photo-montage of what a new dam there would look like. The photo montage, for which the district staff proposed to spend $5,400, was requested by the city of Pacific Grove in its comments on the draft EIR/S.

Bob Greenwood of Carmel Valley, one of a handful of people attending a study session and then a special meeting of the board, had raised the issue of the cost of the model, saying "we don't want to be spending our money on luxuries."

In removing those two items from present spending plans, a number of directors suggested they would vote to fund them later, especially the large model, once a final proposed project has been selected.

General Manager Jim Cofer said the water management district has spent about $2.6 million so far preparing its latest EIR/S for a new dam, most of it by the district's own staff. He said about $600,000 has gone to consultants for studies, not including the $176,880 approved Monday.

The *Sun* later asked Dick Heuer, a board member and former chairman, whether the changes in the alternative projects to be examined meant that directors still favored a smaller Los Padres dam and about a 3 million-gallon-a-day (MGD) desalination project.

"Not necessarily," he said. "I don't think we will know what the project should be until the additional analysis is completed."

He explained that the use of different assumptions and data in the final EIR/S could cause directors to change their minds about which was the best project.

In supporting a smaller Los Padres dam paired with a desal plant as the preferred project in the past, directors have argued that a smaller new dam alone would not get the area through a long drought. They also have made the case that desal would provide water not dependent on rainfall.

Heuer said, however, that the new analysis will incorporate a reduction in demand projections, based on revised estimates of buildout in the region, and factor in a continuing 10 percent voluntary rationing program.

"When you do that, I wouldn't be surprised at all to see desal come out," Heuer said. But then he added that state and federal agencies might insist that desalination be included in the district's final plans to provide more protection for fish and Carmel River riparian vegetation in times of drought.

The alternatives to be considered in the final EIR/S are:

- A new 24,000 acre-foot Los Padres dam.
- A new 16,000 to 20,000 acre-foot Los Padres reservoir combined with a 3 MGD desalination plant on Monterey Bay.
- A new 15,000 to 19,000 off-stream Canada reservoir combined with a 3 MGD desalination plant.
- New desalination plants with 7 MGD or more capacity.
- No project at all.

The combination of a 16,000 acre-foot Los Padres dam and a 3 MGD desalination plant has been estimated to cost as much as $135 million in projected 2002 dollars, the time the district believes construction might begin.

In contrast, the large new San Clemente dam which the district tried to get approved four years ago was estimated to have cost about $44 million in 1987 dollars. But Heuer said that $20 million in necessary improvements by Cal-Am should be added to that cost, saying "they would have to be done whenever the supply was increased."

WATER IS AGAIN spilling over Los Padres dam after substantial rains on two consecutive weekends. This file photograph was taken last March when record monthly rain eased but failed to break a drought that is now in its sixth year.
Sun photo by Isabelle Hall

Heuer did say, however, that the latest estimates of the cost of a new, big San Clemente dam had not changed that much from four years ago. "The cost of dam construction has gone up less than other costs," he said.

On a cost-per-gallon basis, none of the alternatives being considered in the final EIR/S appeared to have a prayer of being as inexpensive as a new San Clemente dam.

It was vetoed by the EPA and other agencies because the dam would be high, making it difficult for steelhead to get up a proposed fish ladder. Lower in Carmel Valley than the proposed Los Padres dam site, it also would flood what is considered to be valuable riparian habitat and destroy critical steelhead spawning grounds.

Cofer said the goal was to complete the final EIR/S by late August or early September. He said it would be a "stand-alone document" and include salient data from a separate EIR now being written on desalination plans.

Before the directors voted to approve the additional spending for consultants, Henrietta Stern, the district's project manager for the EIR/S, went through what she called key issues raised in the comments on the draft EIR/S. They included more specific information on desalination, updates on buildout estimates and water demand figures and requirements for drought reserves.

She also said the district had been asked to clarify the purpose of the proposed project, limiting it to a single item. In the past, the district has said the purpose was to provide water for growth to buildout and preserve and protect the Carmel River environment.

In the latest round of comments, however, the EPA said the purpose should be limited to a single item—increasing the water supply.

Some of the directors and residents at the special meeting in the district's small conference room expressed puzzlement about the EPA saying that protecting the environment couldn't be listed as a reason for the project.

Stern told the directors that, nonetheless, some agencies responding to the draft EIR/S suggested that the district should provide water for the steelhead and the riparian vegetation in the Carmel River first and let the people have any that was left over.

This prompted Chairman Dale Hekhuis to declare:

"Fish—people. People—fish. This just inflames the hell out of people—and probably the fish, too. It's a no-win deal to look at it like this."

District Counsel David Laredo told him, however, "that's the way the game is played, though."

Heuer said that for 10 years, it had been the policy of the district that any new water supply project should also protect the environment.

Hekhuis rejoined that there needed to be a balance. "We need to protect the resident's environment and the business environment, too."

Laredo also assured the directors before their vote that they had the authority to use money in a so-called sinking fund for additional environmental studies, desalination or anything they chose that would lead to increasing the water supply on the peninsula.

Fran Farina, newly elected to the board in November, had questioned whether the money in the fund, collected from new hookup fees, could be used for anything except construction of a dam.

Cofer began the informal study session on the EIR/S comments by displaying a chart that looked like a sunburst, with arrows pointing in every direction. He said that's the way the district was being pulled by the conflicting comments it had received on the draft EIR/S.

For example, he noted that the state Department of Fish & Game was urging the district to provide more detail on fewer alternatives while the League of Women Voters was suggesting exactly the opposite—that more alternatives be considered. Similarly, he said that while EPA was insisting that the district list a single purpose for its proposed project, two state agencies—Fish & Game and the Water Resources Control Board—wanted it to cite environmental protection as well as increasing the water supply.

He said he had scheduled another meeting with Rep. Leon Panetta, D-Carmel Valley, and representatives of the state and federal agencies with life-or-death say-so over the project for Jan. 31.

At a meeting last fall, the agencies assured Panetta in a similar session that they saw no "fatal flaws" in the district's draft environmental assessment. But subsequent comments from the agencies raised significant concerns over the impact of its plans.

"What you have to understand," said one staff member of the water management district, "is that the guys in the agencies aren't seen to be doing their jobs unless they try to tear anything you propose apart. It is all a big game." The staff member asked to remain anonymous.

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Sun photos by Stan Hall

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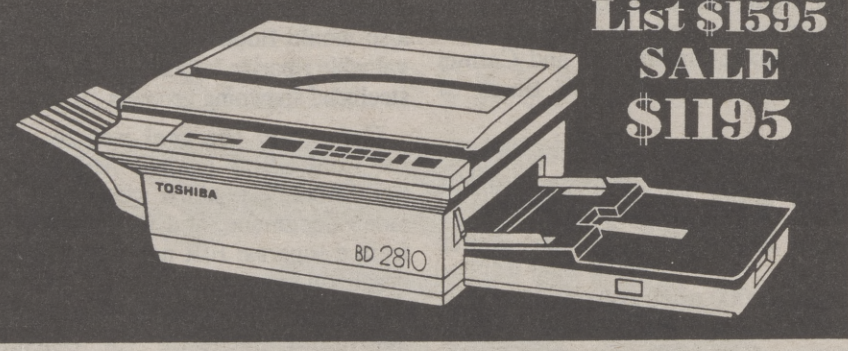

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Museum on Wheels Provides Traveling Folk Art to Students

By Carolyn Rice

The idea is that if children can't travel to a museum to see a Hopi kachina doll, the museum takes the kachina to them.

Museum on Wheels has been following that philosophy for the past 18 years during which its traveling exhibit has taken 200 pieces of folk art from 50 countries to Monterey, Santa Cruz and San Benito county schools.

Carted about in a soon-to-be-replaced 1974 Chevy step van, the exhibit reaches about 9,000 children a year, according to Laura Temple who has directed the program for four years.

Monday at Carmel River School, second grade students created spirit dance masks after viewing the attractively displayed, traveling exhibit which was set up in their library. First graders sketched their favorite item from the exhibit.

"Who are folk?" asked Forbes Bastian-Keaton, a volunteer for the project which is sponsored by the Monterey Peninsula Museum of Art. Recalling information presented to them at an assembly the previous Friday, the first graders knew that folk could be moms, dads, grandparents or any people who live any place. They had also learned that folk art is created with natural materials available to people where they live.

Petra Rodriguez of the Museum staff asked the children what materials were used to make the various items. "Does anyone know what this was made from?" she asked pointing to a pair of painted leather sandals from Africa.

Temple said as she travels with the exhibit, she sees children react enthusiastically to the multicultural exhibit. "They respond. They're very excited about it and learning about the cultures it represents. It piques their curiosity. It stimulates learning in a fun way."

Walking around the portable exhibit the first grade children looked at a gourd musical instrument from Africa, a devil jumping jack puppet from Mexico, a mother of pearl nativity scene from Jordan and an example of wheat straw weaving from England.

"This is my favorite," exclaimed a first grade boy when he spotted the devil jumping jack puppet.

"Students learn about the geography, cultural history and art of many countries and to appreciate the similarities and differences that exist among of all cultures," Temple said. The traveling museum helps students understand that art is created out of both social and personal needs and is reflective on one's physical and cultural environments.

Temple said the program began 18 years ago with a grant from the National Endowment For Art. The Harden Foundation recently gave a $35,000 grant for a 1991 Ford Econoline van which will house a newly designed exhibit.

Monterey County schools pay $240 a day for the program, and it is scheduled no more often than every other year at any school. The Parent Teacher Association paid for the Jan. 9-15 visit at River School, Temple said. "It covers about 18 percent of the cost for the program."

The exhibit travels to 20 to 22 schools a year.

"They've put a lot of time into preparation," River School's second grade teacher Donna Robinson said, explaining that she could collect materials for the 60-minute craft project that went along with the museum exhibit, but there would be no way she could pull together an exhibit that would begin to approach the museum's 200 piece collection.

"Having the museum pieces come to school is what makes it," she said.

Temple said she would guess only a small percentage of the children who see the exhibit would visit the Monterey Peninsula Museum of Art. "Museum on Wheels may be one of their first encounters with an art museum," she said.

The exhibit will go to La Mesa School in Monterey Jan. 22 to 24 and to Carmel Middle School on Jan. 28 to 31.

The 40-minute assembly at River School to introduce the exhibit featured a clogging dance and a slide show. Temple said the museum also has eight kits it checks out to classroom teachers for special projects.

About 25 volunteers work with Museum on Wheels presentations to schools. They must attend all-day training sessions once a month.

Bastian-Keaton said she works a full day two times a month and has gone as far south as King City with the museum.

CARMEL RIVER FIRST GRADERS, above top, answer questions about folk art during a Museum on Wheels volunteer and staff member presentation. Volunteer Forbes Bastian-Keaton, above, helps second graders create spirit masks used by North American Indians during dances. Below, first graders sketch their favorite item from the 200 piece folk art exhibit. Teacher Donna Robinson, left, organizes spirit masks assembled by her second grade students.

Sun photos by Carolyn Rice

Bankruptcies, Joblessness Mark Building Industry Downtu

ONE NEW CONSTRUCTION project nearing completion in the area is a new home in Pebble Beach overlooking Stillwater Cove. *Sun photo by Isabelle Hall*

Continued from front page

in membership at the exchange as proof of the hardship.

"We've lost about 30 members in the last six months," Scudder said of the 400-member exchange. "That's a big hit, and a lot of it is the moratorium."

Bill Ingram of Ingram Plastering, which has operated on the peninsula for 50 years, agreed the situation "is a bad as I have seen it" in recent years. Thirty percent of his 14 employees are out of work, and the others are working just part-time, he said.

Construction costs have come down significantly in some cases as contractors and subcontractors have cut their prices trying to keep their companies and their work crews together.

"They're more comfortable working, even if they're losing money," Scudder said.

He added some contractors had shifted their operations to areas such as San Mateo and Palo Alto to try to keep going.

Hard for Tradesmen to Move

But like several others with whom the *Sun* spoke, Scudder emphasized that most of the contractors and tradesmen on the peninsula are natives or long-time residents. "I know some people have moved, but it's not easy for many of them to leave."

Those in the industry agree that construction of new, single-family homes, especially those built as "spec" units, have been hit the hardest. A number of unsold new homes have been on the market for many months, and one Carmel Realtor reported heavy discounting on the prices of some of them.

At the same time, remodeling and renovation is up—as it generally is in a recession. "In harder times, people spend less money, and instead of buying or building a new house, they add a second story or a new room," said Bill Phillips, deputy director of planning for Monterey County.

But in Seaside, building inspector Todd Erdman estimated building permits were down 75 percent last year "mostly because of the moratorium." Asked why he felt it was mainly the moratorium, he told the *Sun*, "For the simple fact that people are not going to spend $80,000 for an addition when they can't even add a bathroom."

Five years into a serious drought, the Monterey Peninsula Water Management District imposed a moratorium last January on new construction which would intensify water use. At that time, the only way a homeowner could add a bathroom during a remodeling job was to find ways to save twice as much water as the bathroom would use. That requirement has since been eased to require offsetting water savings of at least one and a half times.

"There Should be A New Dam"

Scudder blamed poor management by the water management district for the moratorium. "There should be a new dam," he said, adding: "It's political. It's to stop growth, and they're doing a good job."

Naming newly elected Fran Farina, he complained some members of the water management district board now were proposing putting even more so-called new water from a new Seaside well "into the drought reserve without really knowing where it's going."

Directors of the water management district promised when they imposed the moratorium that they would begin to ease it when the new Seaside well came on stream. At that time, it was only predicted to last some six months. But a series of delays in the new well have caused the moratorium to last a year, and it probably won't be eased before April at the earliest.

"Fran Farina is like the kiss of death to builders," said Ty Seeders, a long-time Carmel Valley builder. Farina was elected to the seven-member board in November, ousting architect Paul Davis.

Farina agreed that her position was that the area needs to stop trying to accommodate everyone who moves here when there's not enough water to supply current residents. She said she wants to see a drought reserve "fully funded" before adding to the area's water requirements.

But she noted she only has one vote on the board and is "certainly not responsible for a system that is fully dedicated."

Moratorium or Recession?

Not everyone believes the moratorium is the principal cause of the industry's troubles. In Carmel, Planning Director Diane White said she felt most of the dropoff was due to the recession. "A lot of remodeling and retrofitting was allowed under the moratorium," she explained.

She provided statistics showing that both the number and value of building permits issued by Carmel-by-the-Sea were down in fiscal 1990-1991 compared to 1989-90. In the most recent full fiscal year, permits totaled 1,885 worth $202,751 to the City, compared to 2,472 permits worth $253,969 the year before.

In the July-to-November period last year, Carmel issued 888 permits and collected $73,707. In the same period in 1990, the City said it issued 843 permits, but they brought in $85,626.

At the water management district, Michael Ricker, manager of water demand, said the agency had hired Pulse Research to do a survey on the effects of the moratorium. But he said he realized how difficult it would be to identify and separate the various factors impacting construction.

Ricker provided a statistical rundown on total permit activity by the water management district which showed it processed 977 in 1991, compared with some 1,100 in a typical year. Ricker said that worked out to 89 percent of normal permit activity.

In the unincorporated area of the County, Phillips of the Planning Department blamed the construction industry's woes on the "general state of the economy." He said it was such a powerful force on its own, it would be impossible to "isolate the effects of the moratorium."

In 1991, he said the County approved permits for an average of 25-30 single-family homes a month, compared to about 50 a month in 1989, which was a fairly typical year, and 50-60 a month when construction was its hottest in the late 1970s.

In Marina, which is outside the water management district and not affected by the moratorium, Jim Matthews of the Planning Department estimated the value of new building permits was off at least 50 percent in 1991 compared to the previous year. But construction in Marina may have suffered more than comparable areas because of the scheduled closing of neighboring Fort Ord within the next few years.

Still, Matthews saw the future positively. "I think we're at the bottom of it now," he said. He noted that both property and construction jobs "are priced more realistically now."

As for the closing of Fort Ord, he said the transition would be difficult, but over time, it would be positive for Marina. "I think it's going to improve our city—improve our image. No longer will we be camp followers."

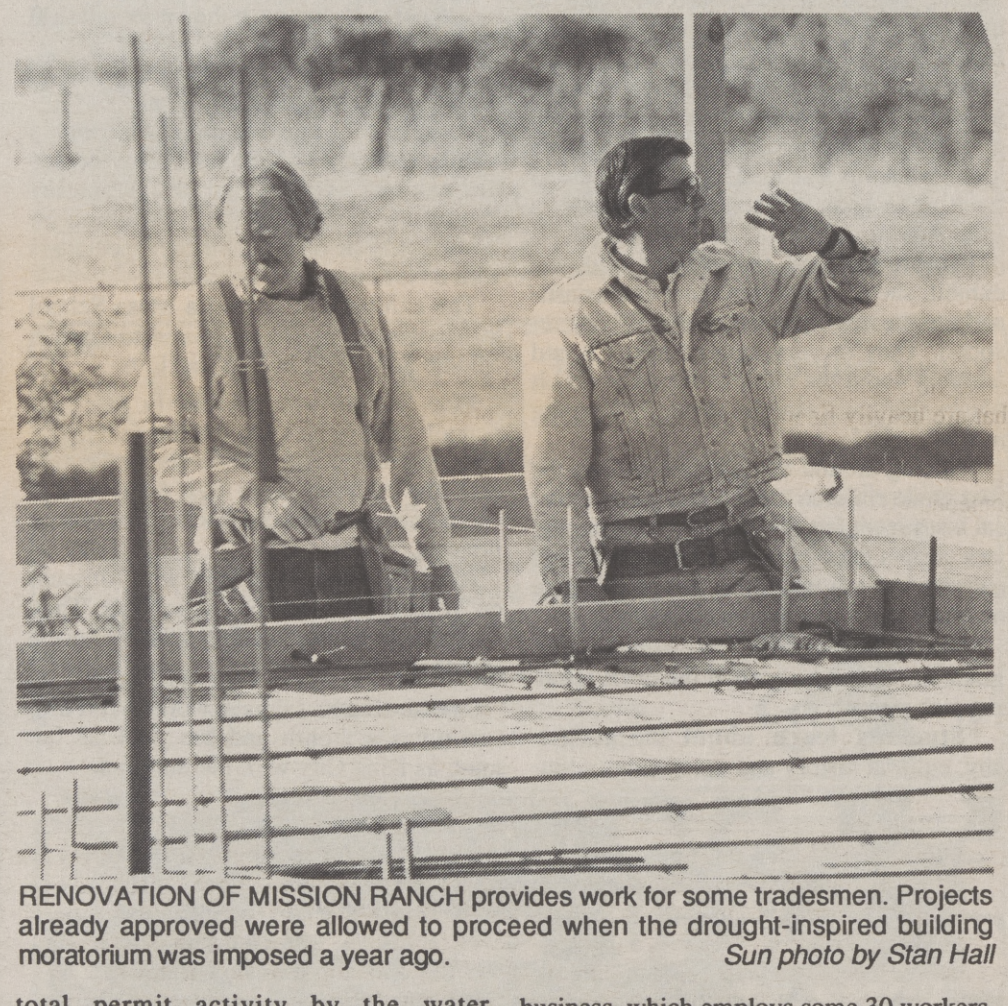
Few Houses; Some Big Projects

Mike Stone, senior building inspector for the city of Monterey, said the value of permits there "hasn't really dropped off that much" because not much open space remains to be built on.

Very few residential projects were underway, but several large public or commercial ones were, he said. He cited the city swim-gym complex on Del Monte Boulevard, the Maritime Museum going up a short distance away and continued commercial activity at Ryan Ranch, an area beyond Monterey Peninsula Airport which is in the city but not in the water management district.

Scudder said he knew a lot of attrition had taken place among tradesmen who had left the area to seek work elsewhere. But he said it was difficult to provide an accurate count of exactly how many.

"The smaller ones will be the ones who will move out of town," he said of his fellow contractors. He said his own business, which employs some 30 workers, was fairly good following recent rains which showed up leaks.



RENOVATION OF MISSION RANCH provides work for some tradesmen. Projects already approved were allowed to proceed when the drought-inspired building moratorium was imposed a year ago. *Sun photo by Stan Hall*

Impact Varies by Trade

The trades concentrated in new construction have been hardest hit by the downturn, according to Scudder, who singled out general contractors and concrete and masonry workers. He said those in sheet metal, plumbing and roofing had been able to weather the downturn fairly well, working on repairs and remodeling. But he said painters have experienced "a fairly steep slowdown."

"It's slowing down for a lot of people," said John Warmington, a peninsula builder since 1973. In the past two and a half months, he said he has had calls from plasterers, painters and carpenters seeking work. "I've had about eight or ten calls." Ordinarily, he said he receives hardly any.

He blamed the tight job situation on a combination of the water moratorium and the economy and said more of his business in the future will be remodeling. He said he hopes to continue living here, "but it's certainly going to be a lot more difficult."

Ingram of Ingram Plastering said until recently, a portion of his work has been on "spec" houses, but that work has just dried up. "The new spec houses are just sitting there," Ingram said, adding no more will be built until the ones currently on the market are sold.

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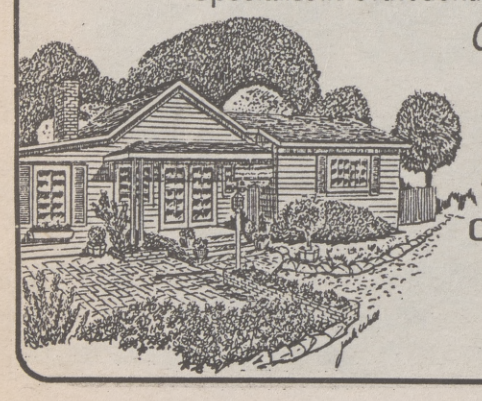

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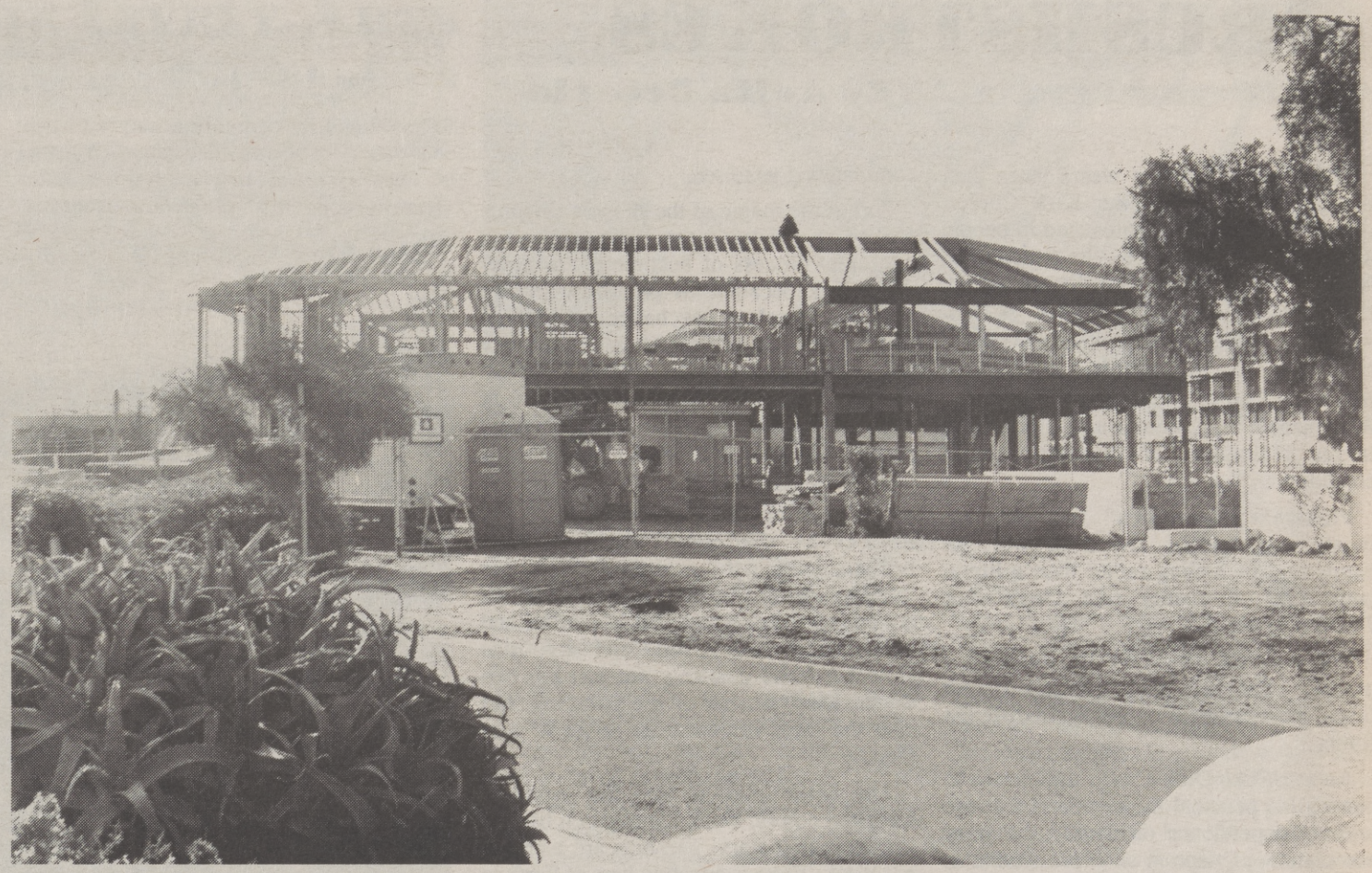

THE STANTON CENTER, which will house the Maritime Museum, takes shape in Monterey atop the Del Monte Boulevard tunnel near Fisherman's Wharf. It is one of several large projects underway in Monterey.
Sun photo by Isabelle Hall

Salinas and San Jose Jobseekers

Ingram operates a union shop and said during the past six months he's probably received 50 calls from San Jose and Salinas union plasterers looking for jobs.

Ken Silva, a peninsula carpenter for 34 years, said he hasn't had any union jobs for the past three months. He looks for the addition being planned by the Monterey Bay Aquarium to "take a load off the building trades. The job will probably go to an out-of-town contractor but he will probably hire local craftsman," Silva said.

Chesshire, the organizer for the carpenters union, said while some 33 percent of union carpenters on the peninsula were out of work, unemployment among carpenters in a Salinas local was up to 40 percent. No building moratorium is in place there.

But in Santa Cruz, Chesshire said unemployment among union carpenters was running just 20 to 25 percent.

State Feels Full Force

"The impacts of national recessions never really hit California before," he said. "This is the first time we've ever seen what they can do.

"Hopefully, it'll be the last time, too. If we get to what it's like back east, we're liable to have a revolution here."

Realtor Paul Brocchini of Prestige Properties in Carmel agreed that a substantial number of speculative homes are on the market in Carmel, in the Valley near Carmel Valley Ranch and in Bay Ridge and Halcyon Heights off Highway 68.

"Some of the guys got caught because of public policies," he said explaining they rushed to get building permits before the water moratorium closed the door.

Unsold Spec Houses Discounted

"There's been some heavy discounting in those houses," Brocchini said. The ones that are heavily financed are the ones most likely to be reduced in price while those financed by investment companies or someone with "deep pockets" aren't coming down in price, he said.

Scudder said in the past the peninsula has been fairly recession proof as far as the construction industry is concerned because the people moving to the area generally have had the money to build regardless of general economic conditions.

"Lots of record would not be as impacted as in other areas if it wasn't for the moratorium," he said.

Restrictions Questioned

Seeders, the Valley builder, said he doesn't understand the restrictions against adding another bathroom in existing homes occupied by a family which would not include more people. "Open up that part of it (the moratorium) and, I think things would pick up," he said.

About five or six years ago, builders were coming to the peninsula from all over the state, Seeders said. "There were lots of new homes and everyone was remodeling."

Now, long-term area builders are looking out of the area for jobs, he said, adding he had friends who had been pursuing jobs to rebuild houses destroyed in the Oakland fire.

"Supposedly, building is the fourth largest industry on the peninsula," Seeders said. But when contractors do not have jobs neither do all the related trades of electricians, plumbers, lumberyards, and architects, he added.

The income generated by construction goes back into groceries and clothes, he said, agreeing that residents who have lived on the peninsula a long time are more tolerant of growth than people who have moved here in the last few years.

"They're the ones doing all the griping," Seeder said. "This area can never be like Southern California. So many things are already checking it." He mentioned the Carmel Valley Road traffic trigger, Carmel Valley Master plan and the water moratorium. But he said "once the ball stops rolling, it will be hard to start up again. It's a problem. I think it could be worked out without cutting off the legs on one whole industry."

Blames "No-Growthers" for Ills

Howard Buck, a Carmel Valley contractor, also said he thinks "no-growthers" are partly responsible for the downtrend in new housing. "I know a lot of people who are thinking of moving out of the area," Buck said of construction colleagues. He has been a contractor for 15 years, and said "I'll probably be one of the last to go." He said he has looked at the Santa Rosa area. At age 42 he feels a change to another career would not be feasible for him.

Buck said those opposed to further growth on the peninsula have traffic, water and septic issues to use against more development. "They've got a lot of different ways to go to stop it or slow it down."

He blamed the water management district rather than the recession for the slowdown. "...They've spent tons of money in the last 10 year and haven't gotten a dam. If we have a wet year, the dam will be put on the back burner again."

Knight, the heating contractor, said his work is down about 60 percent compared to the years between 1984 and 1990. He estimates that his company works with 50 to 75 percent of all local building plans to certify them for energy savings provisions.

"The NIMBYs are winning the battle, there is no doubt about it," Knight said. Those with the NIMBYs philosophy are encouraging sprawl which eats up open space and agricultural land. He described their attitude as "'We don't care what you do as long as you do it somewhere else.'"

BILL INGRAM, right, owner of Ingram Plastering which has operated on the peninsula for 50 years, discusses a project with one of his workmen.
Sun photo by Carolyn Rice

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BRUSHSTROKES

By Anita DeCarlo

Social consciousness wears more than one face. An artist like Kira Corser, reviewed last week, is interested in people as individuals affected by the structure of society. Her photos, artistically composed, are of individuals recognizable in their condition within socially imposed pathos.

Someone like Diego Rivera is interested in people typed as social phenomenon, recognizable in his murals as symbols for a larger statement of common social condition.

Picasso's "Guernica" is a tortured, twisted, abstracted vision of war, an expression of feeling rather than a literal statement of events like Goya's or Daumier's works.

There is no one way of relaying a message. For different artists at different times, the message is expressed in different forms.

An artist like Dick Crispo uses forms to convey his personal thoughts and feelings without dependence on detail or literary associations. Crispo is an expressionist as well as an abstractionist telling us in direct, personal, and intimate terms his responses to the social pain and horror revealed to him.

His show at the Carmel Art Association entitled Kurds and The Way is actually not limited to paintings motivated by the plight of the Kurds, but to social criticisms of several other specific points on the globe. He is a very politically conscious person, and as an artist weaves these two aspects of his life pursuits together.

As for The Way, the phrase in the title, it is his reference to the abstract manner in which his mind works. He says that he does show respect for the history of art, and in a sense this is very true. He has certainly spent many years coming to terms with the lessons art history gives us. He is a knowledgeable colorist and his work reflects the explosive and emotional use of color from the German expressionists at the turn of the century through the later abstract expressionists and beyond.

In "The Monk Of Dubrovnik," a powerfully expressive painting in the likes of Edvard Munch, like Munch, he uses a dark foreground figure to face us, rail at us to pay attention, to see. Crispo's figure is white faced and blood spattered, witness to death. A skull emerges floating from the thin glazes beyond the monk, a skeletal fragment drifts into the distance.

"The Day Of The Dead In Beirut" builds into impasto on the expressive colors and organic movements of shape. The skull stylized in the manner of central American skull designs rises above a geometric archetectonic tomb or city. The eyes are built up into cups, again, commanding us to see.

Part of the magic of the show is Crispo's ability to change gears. His work is a continual process of becoming. He never gets stuck because his paintings are not ends in themselves but change and grow as he changes and grows. There were many such versatile artists in the past, Picasso the most noted. Built on a confidence in skills and aesthetics, their art takes many forms, exploring all possible avenues of expression.

"Commuting In Silicone Valley" really titillates my sensibilities! It is really quite brilliant in that the medium itself is the message: tubular combed paint shapes like conduits in a landscape that is combed and striated into valley, hills and sky. It is almost a relief painting, not just the two dimensional pattern of the combing, but also the three dimensional effect of cast shadow.

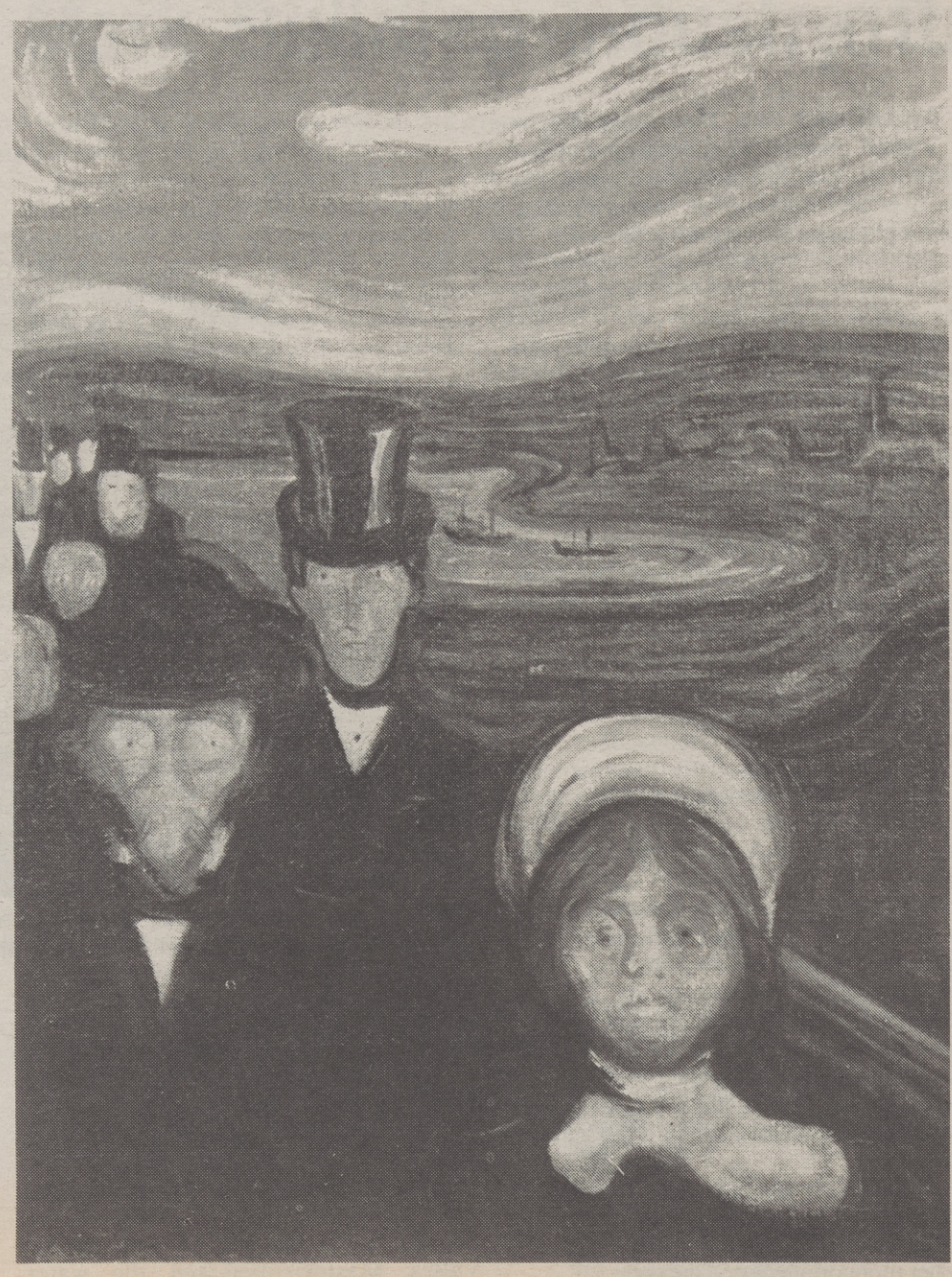
The color itself is also the message: smogged colors, black-bluey-green like oil in water, shimmery. The hills are a primal red-black. There is a feeling here of Earth in its post human era. But in some way or other there is humor, a cartoon.

Probably nowhere does Crispo's skill with color appear more evident than in "Autumn Berlin." Cezanesque archetectonic forms in mobile autumn colors toss faces in and out giving us an overwhelming sense of people flowing around us. It is an intricate tapestry of color, bright oranges, reds and yellows skipping through muted oranges, reds, yellow, violet, bits and dashes of bright cerulean like a cursor guiding the eye.

Anything is a tool of expression for Crispo. Cut and tear and paste, ready-made horror pictures from the news media weave into his paint. "Kurdish Malay" contains a photo collage, above a high blue and orange geometric horizon, a Munch-like draped figure dominating the foreground and a very small photo of a child in the lower right corner. All is united by a swirling gaseous cloud like movement of paint.

"Conduct Unbecoming" is a Papal figure built up with collage photos. This one is a little too trite. Crispo is best at making particular accusations. Generalities can be dangerous ground and must be handled very well and originally not to be sophomoric. "Gassing at Halabja," seven separate poster like pieces work very well in their very direct, grade school approach. Simplicity of image and few chosen words work in that direct way a child has of telling you just what he wants to say and no more.

On a bench in the corner of the room is a stack of "Kurdish Heads." These are very interesting studies, descendants of Crispo's previous work with wood and linoleum printmaking. Once a printmaker always a shape seer! It is easy to see his affinity for shape in these smaller pieces. But they are shapes formed out of the faces drifting across the "Nightly News" into Dick Crispo's studio.



"ANXIETY" was painted in 1894 in oil by the Norwegian painter Edvard Munch.
Photo courtesy E. Munch by Jean Selz

THE LATE CARMEL ARTIST JACK WALL holds his pet quail, "Quincy," who for 10 years was his best friend and model.

Memorial Services Set for Artist Jack Wall

Memorial services will be held Jan. 23 for John "Jack" Patrick Wall, 73, a Carmel watercolor artist and sculptor who died Dec. 10 while vacationing in Kailua Kona, Hawaii.

Born in Crystal Falls, Mich., Dec. 31, 1917, Wall showed an early talent for art. He became art director for large department stores in Milwaukee and Minneapolis until World War II when he enlisted in the Army Corps of Engineers, serving principally in public relations.

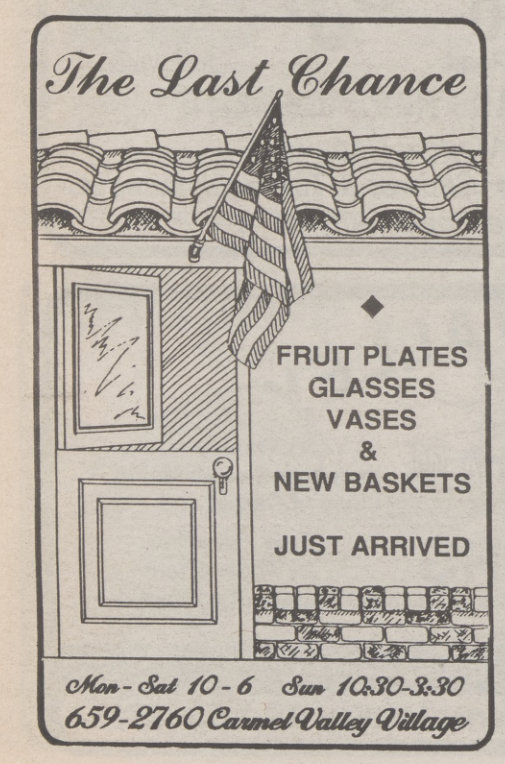
Following his discharge from the Army, Wall moved to Spokane, Wash. where he became the art director for an advertising agency. After about 10 years in that position, he moved to the Monterey Peninsula and opened his own agency, covering the San José, Monterey and Carmel areas. During this time he sculpted as a sideline, producing major works for churches, corporations and homes, maintaining an office and studio in the Bear Flag Building on Cannery Row.

Upon retirement, Wall started painting in watercolor. He concentrated on birds and became known as the "Birdman of Carmel" where he lived for about the last 15 years. One of his closest friends was Quincy, a California quail, who lived with him.

He is survived by a daughter, Colleen Wall of Butte, Mont., three sons, Jon of Spokane, Wash., Ed of West Richland, Wash., and John of Walton, N.Y., two sisters and a brother.

He also leaves his friend and partner, Phyllis Baker of Carmel.

Services will be held at 2:30 p.m. at the Community Church of the Monterey Peninsula, one mile east of Highway 1 on Carmel Valley Road.



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DISCOVERY—THE LIVELY ARTS

By Barbara Rose Shuler

The name Cary Crockett is synonymous with talent. The man is a producer, director, writer, actor, comedian, singer, set designer, puppet-maker, and make-up and special effects artist to mention some of his achievements. He has worked in radio, film and television as well as on the live stage.

Crockett makes his actual living as a top-notch commercial artist, illustrator, and cartoonist. He has been producing, performing and designing for local theater for over two and a half decades. The products of his love and dedication to the dramatic arts have contributed to literally thousands of performances over the years. This week he adds another show to his list of accomplishments when he becomes the first person to produce a full-length Shakespearean play at the Wharf Theater in Monterey.

Crockett's passion for live performance began in Carmel Valley where he was born and raised. He was about five years old when he attended a performance of "Little Mary Sunshine" at the old White Oaks Theater in the Valley.

"Everything about it was magical," he recalls. The magic stayed with the young lad through the years until, in the mid-60's, he was permitted to enroll in Children's Experimental Theatre of Carmel.

The training he received at that school and the detailed aspects of play production he observed there ignited in him a creative revolution.

Crockett became a kind of artistic supernova. His insatiable thirst to understand and master all aspects of stage craft was astonishing, inspiring to his fellow students. In those years he met and worked closely with young Max Robert, who shared his boundless capacity for the performing arts. Together in the 80's—as well-established visual and performing artists—they founded Unicorn Theater Presents—a company dedicated to providing performance 'magic' to audiences of all ages.

As a supernova, Crockett continues to expand. The fire and commitment burns at least as brightly as it did back then. Maybe more. The talents have been refined. Skills have been mastered. And the person inside has learned much about himself and about other people. Crockett has been tempered by meeting the challenges of rehearsals, performances, and artistic-production deadlines. He has learned to create exceptional products on small budgets. Like an expert juggler, he balances his many skills with seeming effortlessness. Everything he is and does seems to feed into his artistic expression.

As a youngster Crockett poured his energies into visual arts. He would draw and paint, sometimes for up to six to ten hours at a time. Since he wasn't able to develop his first love—theater—he evolved impressively as a visual artist. At age 12 he apprenticed himself to Travis Heath who did the rodeo paintings on the windows of Salinas businesses. He practiced until he finally became good enough to make money at it. Thus, at the beginning of his teens, his business, Crockett Arts, was born.

After high school, he moved to Seattle where he was trained intensively as a professional graphic artist. In Seattle he also did theater but made a name for himself primarily as the poster artist for the Seattle Opera Company. Crockett tells an amusing story about meeting a professional actor he had seen on stage in Seattle—a man he held in great awe. The two of them were in an elevator. While he was working up the courage to talk to the revered actor and introduce himself, the man looked at him with an awed expression and said, "Aren't you Cary Crockett, the great artist with the Seattle Opera?"

ROBERT COLTER plays "Benedick" and Barbara Zito is "Beatrice" in "Much Ado About nothing" at the Wharf Theatre in Monterey. *Photo courtesy Diana Crockett*

An unembellished list of Crockett's artistic achievements would probably fill up several columns. Suffice it to say, our region has been wonderfully enriched by the man's many contributions. This week "Much Ado About Nothing" opens at the Wharf Theater—Crockett's first attempt at producing and directing a full length Shakespeare play.

"I'm not a scholar or an expert on Shakespeare," he says, "but I know the feelings he writes about are real and universal". He likes "Much Ado" for its fine balance of comedy and drama, its earthiness and its fresh, youthful quality. Robert Colter, who has worked closely with Crockett for many years, plays the lead role of Benedick. Beatrice is performed by actress Barbara Zito. The show which opens this week runs for two weekends only. There will be a special benefit performance Monday the 27th. Two for one tickets are being made available for high school students and seniors. Unicorn Theater Presents is particularly interested in encouraging young people to come to the performances.

Crockett looks for that certain thirsty quality in those he works with. He looks for dedication, a willingness to work long hours just for the joy of it. He looks for an intense desire to learn. "There are very few that are so thirsty that they want to spend the kind of time I am willing to spend," he admits. Luckily, that doesn't stop him. Cary Crockett simply loves the theater. That is our good fortune!

Ticket Sales Brisk for Village Affair

Tickets sales are taking off for the Village Affair Monday night, according to Carmel Valley Improvement Committee (CVVIC) organizers.

At CVVIC's monthly meeting Friday, the fundraiser's backers said the reason pre-event sales are brisk is because those who plan to attend realize attendance will be limited to 500.

"This year will be the best yet," promised CVVIC president Peter Coakley.

The Village Affair will be held at Los Laureles Lodge, beginning at 5:30 with a silent auction, a wine tasting featuring six wineries and food from 19 local restaurants. At 8 p.m., a live auction will begin.

Advance tickets may be purchased at Carmel Valley Market, Los Laureles Lodge, Carmel Valley Business Service, Valley Lodge, the Weekly *Sun*, Sweet Retreat, and the Mid Valley MailBoxes Etc.

The live auction will include overnight stays at local and out-of-town hotels, dinner parties cooked for parties of 8 to 12, Laguna Seca season race passes and a chance to lunch with Fifth District Supervisor Karin Strasser Kauffman.

One trip includes accommodations at La Quinta Hotel in Palm Springs and airline tickets for the trip on American Eagle.

Pat Duval, the singing sheriff, will be on hand to entertain.

In other business, members elected officers for 1992, including Coakley, president; Glen Gurries, vice president; Chuck Vout, treasurer; and Ricki Wolffe, secretary.

Local insuranceman Lou Allaire also reported on the Village restroom project. He said he had asked the County for an encroachment permit to set up portable toilets on County land but was told no encroachment permits were ever allowed on the public right of way.

Allaire said he would like CVVIC to try portable units for three months if a place can be found to set them up to see if the concept works.

About 40 day-laborers who gather on Del Fino Place in Carmel Valley Village in the mornings looking for work have no place to relieve themselves, Allaire said. "The unsanitary situation is at a crisis level," he said.

CVVIC has tried unsuccessfully to find a place to build a permanent restroom facility, and Allaire said he is also having problems trying to find a place for portable facilities. "Whenever these potties are to be placed by someone's business, they are not too acceptable to them."

Allaire said he would talk to Carmel Unified School District about the possibility of using the edge of its property and fencing the portable toilets off from the Tularcitos school grounds.

DUI Convictions Up

District Attorney Dean D. Flippo announced convictions for driving under the influence rose to 6,208 in Monterey County last year, compared with 5,130 the previous year. He attributed the increase to more vigorous enfforcement and the effect of lowering the permissible blood alcohol level to 0.8 from .10.

McCampbell Will Address GOP

William McCampbell, the GOP candidate for the 16th congressional district, will address the Monterey Bay Republican Women's Club Jan. 22.

The January meeting will be held at 11:30 a.m. at the Carmel Mission Inn, Highway and Rio Road. For reservations for the $10.50 lunch, call Gladys Rickerson at 646-6866. The public is invited.

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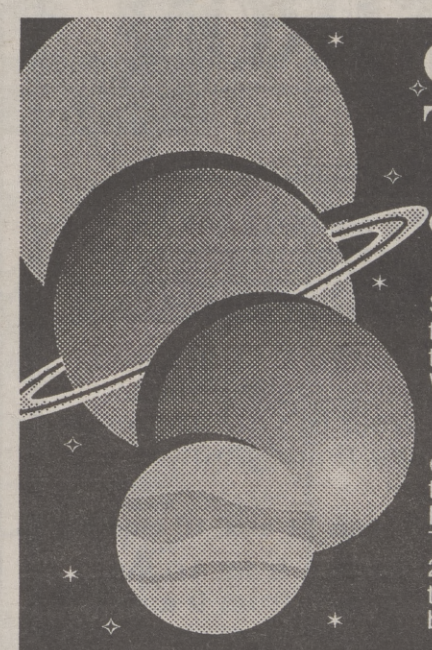

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TROWEL & HOE

By Mark Eaton

Along with bare root roses, this is the best time of year for selecting and planting fruit trees. Planted bare root, they are less expensive than can-grown and adapt extremely well to the surrounding soil. It is also when the most varieties are available. There won't be so many to choose from later in the year from canned-up stock.

Fruit trees are available in different size configuration. The standard, or full-size, get quite large. Full grown, they range in height from about 15 feet for peaches to about 30 feet for apples. Semi-dwarf fruit trees range in height from about seven to ten feet, full grown. Genetic dwarfs, depending on how they are trained, have an ultimate height of three to six feet.

A common misconception among beginning gardeners is that semi-dwarf and dwarf fruit trees have smaller fruit than standard trees. Nothing could be further from the truth. Trees are grafted or budded onto dwarf rootstocks, which keeps the size of the tree smaller, but has nothing whatever to do with the size of the fruit.

There has been a long-standing debate among home gardeners as to the vigor of dwarf trees. Some contend that dwarf trees are not as strong growing as full-sized, and their fruit production per tree is disappointing This, however, is contradicted by the fact that quite a number of apple orchardists in the northwest have been planting semi-dwarf trees, as they feel they can harvest a higher yield per acre, making a more efficient use of their land.

All arguments aside, for the average size property, semi-dwarf and dwarf trees are the way to go. For all the homeowners in Carmel Valley that have the luxury of large parcels of land, and can plant anything they want, the majority of us have smaller lots and by necessity have to be more creative in our utilization of space.

You will appreciate dwarf trees when you consider what would happen to your garden if you planted a standard-sized apple tree which can range from 25 to 35 feet high with a spread of 30 feet. The tree would take up a lot of space and block out so much sun that the ground beneath it would be too dark to grow most other plants. A semi-dwarf apple tree, at about 10 by 10, would still give good fruit production and be much more practical for the average property.

Ease of care is another plus for dwarf fruit trees. When the height is 10 feet or less, sprays for pests and diseases are easier to apply and pruning is less difficult and time-consuming.

Another area of fruit tree growing that can cause confusion is the concept of chilling hours. Chilling hours are the number of hours during the dormant season that fall below 45 degrees Fahrenheit. This is a necessity for breaking dormancy to trigger the flowering cycle which, in turn, forms the fruit. The hours need not be continuous, nor is it even necessary for the tree to have the full amount designated for that variety. If not given the full amount of hours designated for an individual variety, a fruit tree may have fruit on a varied and uneven ripening schedule which would be murder on a commercial orchardist, hiring expensive labor for harvesting, as the fruit couldn't be picked in "one fell swoop." For the home gardener, this shouldn't be any big deal and may, in fact, be a blessing. There won't be big baskets of fruit all at once.

In future columns, we will discuss other aspects of fruit tee growing. For now, if you've never attempted to raise any, I hope you are tempted now. It is one of the more satisfying areas of horticulture, with a history spanning literally thousands of years.

'MUTSU' is an apple variety that originated in Japan and does quite well in our area. *Photo courtesy Ortho Books*

Investor to Appeal Carmel House Denial

Doyle Moses, an investor turned down by the Carmel Planning Commission in his bid for design approval of a new two-story residence, said he will appeal to the City Council and take his case to court if he has to.

Moses was told Nov. 20 to resubmit his design for a house on the west side of North Camino Real Street adjacent to the Third Avenue pedestrian right-of-way. He reappeared Jan. 8 with the original design unchanged and was denied approval.

The commission cited massing at the second story level, gazebo setbacks which did not comply with minimum requirements, and the potential impact on an oak tree.

"If they follow their past process, I expect to be denied, and I will take it to court," Moses told the *Sun*. He said he expects it may be a test case.

Moses said he will claim that the denial was based on opposition to his building not on any inconsistency with design standards, contending that the commission did not properly apply the design guidelines to the project.

Moses said he believes the denial was based on the commission's desire "to redesign the home to conform to the personal preferences of the members of the commission."

Two neighbors, Velda Purtle and Katherine S. Penfield, submitted letters to the commission complaining about the proposed house.

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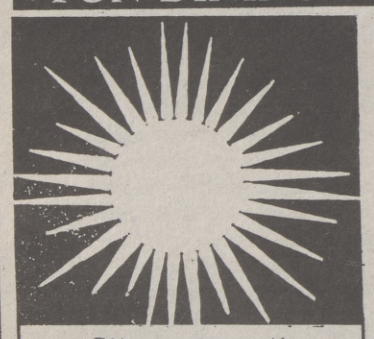

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OUT AND ABOUT

By Isabelle Hall

The people who say the solution to some of the traffic problems on the Monterey Peninsula is in mass transit make me laugh.

I wonder if any of them, or some of them, have any, or even a little experience. Have they ever ridden buses and streetcars and trolley buses and subways and trains to work every day? I am inclined to doubt it because they don't seem to understand that this type of transportation is designed for large metropolitan areas where there are a lot of people to use it, where its urban appearance, and often smelly fumes, does not obstruct any viewshed because there isn't any.

The idea of stringing a monorail from Monterey along Highway 1 to Carmel or wherever, for example, is ludicrous. I live here for the rural quality of the landscape. I expect that 90 percent of the people do the same, and that is why they will always drive, if they own a car and are able to operate one, rather than take a bus.

If I want to be where there is mass transit—and I don't mean the buses we have because even though they must be subsidized I think we need to ensure that they run— I'll go back to the cities where it belongs.

I drive from Highway 1 to Carmel Valley Village virtually every day. And, almost every day, I pass the big Monterey-Salinas-Transit buses, the driver often alone, probably singing to himself as he makes those lonely trips back and forth looking for passengers. Occasionally I see a person sitting on a bench at the bus stop waiting, but not often. I would always vote to support such service, however, because it gives those who cannot drive a critical independence that I have valued all my life.

Our often empty buses are a far cry from the ones I used to ride as a schoolgirl, standing up with an armful of books, one hand clinging to a pole or the front of a seat trying to keep my balance as the bus chugged through the city streets. At each stop, I would hope that someone near me would give up their seat and get off but that didn't happen often until we neared the end of the route where I got off.

From the time I was 10 I rode a bus, two streetcars and a trolley bus to and from school. The trip took from 90 minutes to two hours each way, depending on whether it was winter or not. When I was 14, we moved farther west from the heart of the city and that meant an additional bus.

Riding the buses and streetcars was just part of my life. I never thought much about the time involved except for the transfers. When it was snowing or the temperature had dropped below freezing and you had to make a transfer, it became arduous. In those days, no one I knew ever had their parents drive them to school or to play sports or visit friends. Few families had two cars. If you wanted to go somewhere, you had to figure out how to get there yourself. I used to ride miles on my bicycle but it wasn't practical as I grew older and went farther.

To this day, I dream about riding on streetcars in downtown Toronto. They are actually nightmares. I find myself in line waiting to get on, unable to find someone to ask if it is the right car. Is it going where I want to go? I get on never sure, and then I ride and ride through the night, lost and afraid to get off because I don't know where I am.

A MONTEREY-SALINAS-TRANSIT bus covers the Carmel Valley Road route to the Village.

Sun photo by Carolyn Rice

By the time I went to college, Toronto had its first subway which meant that part of the commute was underground. The subways were beautiful, the cars sleek and clean as they whizzed through the white-tiled tunnels at great speed never having to stop for traffic or lights.

I never really appreciated Toronto's beautiful subways until I moved to Boston and had to take the subway from Cambridge under the Charles River to the UPI office near Scollay Square. The stations were filthy, graffiti-marked, odoriferous, ripe for crime. I was always a bit scared though I would never admit it to myself.

When I worked in New York City, I had to take the infamous New Haven Railroad from Norwalk, Conn. to Grand Central Station. That was a trip! I can hardly recall a day when the train did not break down either going to, or coming from, New York.

The seats were dirty and worn, some wearing sad patches to cover the tears in the upholstery. The windows were generally so dirty you looked through a smeared haze at the passing landscape. Most people read, slept or played cards. There were a lot of bridge foursomes. I was told that some people got so hooked on their New Haven railroad bridge games that they continued to commute even after retiring from their jobs. New York can truly drive you crazy!

Still, even dirty buses and trains that break down take a lot of pressure off a driver. When I moved to Washington, D.C., there was no mass transit and I had to drive from Alexandria, Va., into the capital on 12-lane Shirley Highway. That was a nerve-wracking experience. There were some buses but they were too unreliable for my job.

Driving in Washington was only part of the commuting problem. Once you got there, you had the awesome task of figuring out where to park. Certain news "beats" entitled you to government parking so that when I covered Congress or the Supreme Court, I got a sticker that let me park on Capitol Hill—if I could find space.

Actually, since I was 10, I have only lived and worked one place where getting to school or work was pretty simple. That was in Montpelier, the little capital of Vermont, where I had an apartment barely a half mile from the State Capitol and walked to the press room under the Gold Dome.

I owe a lot to mass transit. Living in a city, it is impossible to get around without it. I would not have been able to go to the schools I did or to have the jobs I did without mass transit, but it belongs in the big cities.

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COMMUNITY CENTER CORNER

By Kate McAnaney

The year of 1992 promises to be a year of creativity for the Community Center of Carmel Valley. In addition to the creative building projects you see going on outside the center, there are many creative things happening on the inside.

One of those things is the Art Class for Adults. Every Tuesday for the past three years, instructor Anna Forman has gathered a group of enthusiastic and creative adults in the Activity House to spend the morning and afternoon experimenting with different artistic styles, media, and applications.

The class is offered under the auspices of the Older Adult Program at MPC and is open to anyone over 21 years of age. There is no fee and the class meets every Tuesday from 9:40 to noon, with a lunch break, and again from 1:10-3:30 p.m. Students can attend one or both sessions. Forman says that her objective for the class is "to bring out the creativity in each person. I do that with whatever means I can." She has an enthusiastic following of returning students who say they "look forward to each new class" and "really like our ever-evolving teacher."

New students are always welcome, and Forman says that this is a good time to get involved in the class since a new semester has just begun. When I visited the class last Tuesday, soft music was playing and eight people sat contentedly in the well-lighted room, each working on a different sort of artistic endeavor. Since this was the first class of the semester, the instructor had everyone "doodling" in any way they chose.

Some were using paint, others were designing with pen and ink or felt pens, and one woman was doing watercolor using a feather as a brush.

"Anything goes and you don't have to consider yourself an artist to enjoy this class," says Forman. "I encourage people to use whatever material they feel attracted to." Some materials are provided by the instructor, but many students bring their own materials and share with each other. "This is a small class where the individual gets lots of attention."

Forman is from the East Coast originally where she studied at Cooper Union College and the Art Student's 1eague in New York. She's been an art instructor for 15 years and has taught all age groups. She lives in Carmel Valley, and encourages anyone who has Tuesdays available to join her class. You can enroll in the class by coming any Tuesday or by calling Anna at 659-3533 for more information.

Our young people are also an explosion of creativity. In a newly organized class called Creative Dance for Children, instructor Jeri Saia encourages children to express themselves through movement. The class meets every Saturday from 9 to 9:45 a.m. for children 2-4 years old and from 10 to 10:45 a.m. for children 5-7 years old in the Community Center.

The cost for each class is $5 and the proceeds are donated by Saia to the Monterey Rape Crisis Center's Child Abuse Prevention program. You can call the instructor at 659-0534 for further information.

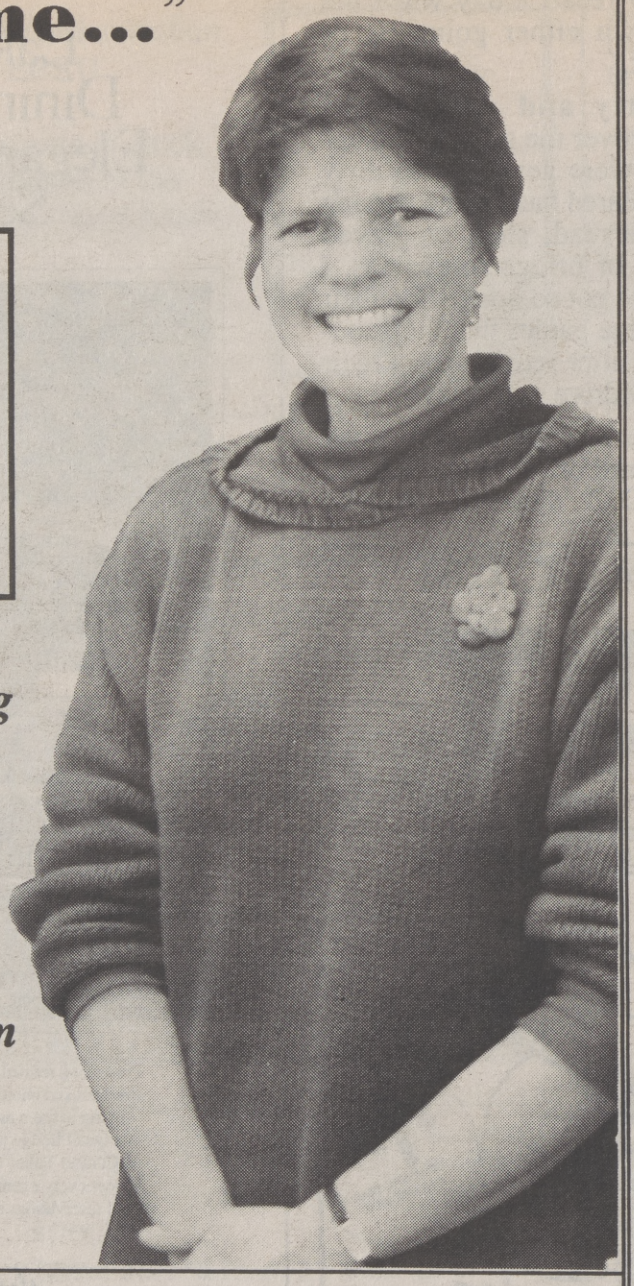
And last but not least, those of you who are creatively dieting in 1992, can get the New Year off to a good start by joining the Weight Watchers of Carmel Valley. If you are interested in keeping a local group going, please call Ann Good at 375-3050.

EVEYONE WAS HAVING FUN at the Community Center classes on Creative Dance for Children, particularly the teachers, Jeri Saia, wearing a floppy hat, and Laura Kostkas, mother of students in the class. *Sun photos by Kate McAnaney*

ALL YOU HAVE TO BE is 21 in order to join the Art Class for Adults at the Carmel Valley Community Center. There is no fee. Enjoying the first class are left to right, Elise Jerram, Mary Francis Wells, standing, Livia Carmichael, Anna Forman, the instructor who is standing, Barbara Ward Selby and Maradene Adler.

"The *Sun* really did the job for me..."

says
Peggy Jones
owner of



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Former Valley Woman Now Expert In Old English Marriage Settlements

By Carolyn Rice

Amy Erickson, a vivacious 30-year-old who grew up in mid Carmel Valley, now speaks with a slight British accent and teaches English history at Cambridge University in England.

Laughing about her accent which she calls "transatlantic," Erickson said, "I'm afraid that it's entirely unintentional, and I can't help it. Part of it is just wanting to make yourself understood." She said she also got tired of explaining where she was from and what she was doing in England when she had an American accent.

Now working on post-doctoral research in the use of marriage settlements in 17th and 18th century England, Erickson said her academic inspiration came from local educators Jim Kohnke who taught her in seventh and eighth grade at All Saints, Diane Hardy a former English teacher at Carmel High School, and Dave Yamada, a political science teacher at Monterey Peninsula College (MPC).

In her research, she said she has "looked at thousands of documents" which focused on ordinary women—the wives of farmers and craftsmen and "no one who was titled. They did quite a lot to get around laws that deprived them of their property when they married."

Erickson said old English law gave control of a woman's land and possession of all her cash and personal property to her husband upon marriage. But two men on her side of the family could make a bond with the husband prior to the marriage to preserve the wife's property during marriage.

After attending MPC for a year, she attended the University of California Berkeley where she graduated in 1983 with an interdisciplinary degree in history, political science and law.

Migrating to Cambridge for her Ph.D. work, Erickson started looking into women's economic and legal position during the period between 1550 and 1750. During this time, records were kept by the parish churches. Now they are usually stored by the county record offices, she said. She has traveled throughout England to read records in offices which are usually very cold.

"I've seen more of England than most Englishmen." She has to call ahead to the record offices to make an appointment for use of a desk. The offices are very popular with Americans who are working on their genealogy, she said.

The County of Kent has started charging a 20 pound (about $50) desk fee to foreigners who want to reserve a desk, Erickson said, but other offices do not have a charge. "You better hope your relatives aren't from Kent."

Erickson said evidence of marriage settlements can be gleaned from wills which she finds fascinating reading. They were written by the parish priest or a teacher since the tradesmen or farmers of that period did not read or write, she said. Also, they are written in paleography, an old style of writing.

Erickson took a class to learn to decipher the old script. "You get used to it kind of quickly," she said.

"When you read someone's will, the people really come alive," she said. You can tell whether a son-in-law is not well thought of or which children may have been out-of-favor. "The husbands will sometimes go into long, affectionate paragraphs about their wives."

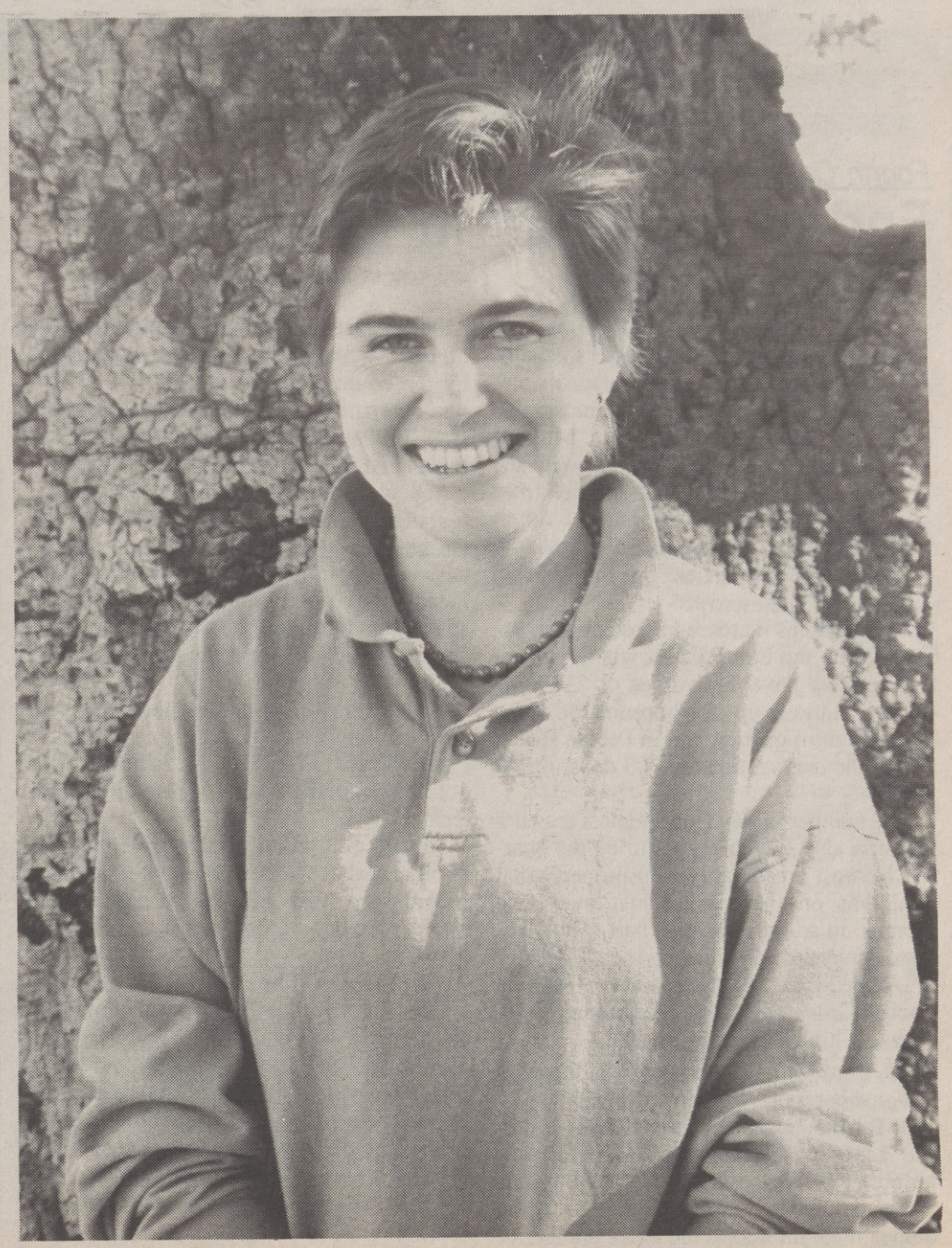
Erickson said before she launched into her research about 2 percent of English women of that period were estimated to have marriage settlement agreements, but she has found at least 10 percent of ordinary couples had them.

This fall her research was chosen by the American Society for Legal History for a $500 award. Erickson said she did not realize she was being considered for the honor, which the society gives for a significant contribution to English legal history published anywhere in the previous year.

Now Erickson is working on a new introduction to the college textbook, "Working Life of Women in the Seventeenth Century."

Erickson is the daughter of Carol Erickson of mid Carmel Valley and John Erickson who lives in Colorado. Her sister, Molly, works for the City of Carmel planning department.

Erickson married an Englishman, Alasdair Palmer, and they live in Manchester, England. She commutes four hours to Cambridge. She said she would like to return to California to rear children, but "the kind of job I have doesn't exist in America." She said funding for this type of research just does not occur in the United States.



HOME FOR A VISIT, Amy Erickson, told the *Sun* about the research she is working on in England on marriage settlements. *Sun photo by Carolyn Rice*

Free Health Care Is Available for Seniors

Free health check-ups for older adults will be offered by the Senior Citizen and Nursing Services (SCANS) program of the Monterey County Health Department in February.

Persons over 55 are eligible for the check-up by two nurses and a community service aid who conduct clinics throughout Monterey County. SCANS is a program to extend preventive health care and screening services to older adults in an attempt to identify health problems, provide help in finding appropriate care, and teach good preventive health practices. The check-ups are by appointment. Call 899-8100.

Check-ups will be provided at these locations on the peninsula:

Presbyterian Church, Ocean and Junipero, Carmel; Community Center, 515 Junipero and Sally J. Griffin Senior Center, 700 Jewell, Pacific Grove; Neighborhood Center, 280 Dickman Ave., New Monterey; and Oldemeyer Multi-Use Center, 986 Hilby Ave., Seaside.

NEW BOOKS at Carmel Valley Library

NEW NON- FICTION
Cruel Doubt... Joe McGinnis
Under Fire... Oliver North
Martha (Graham)... Agnes De Mille
Do Penguins have Knees?... David Feldman
Michael Landon: Life, Love & Laughter...Harry Flynn
Child Support: How to Get What Your Child needs...Carole A. Chambers
Final Exit... Derek Humphry
Monterey County Place Names (Reference only)... Donald T. Clark
Edwina Mountbatten...Janet P. Morgan
A Fire In The Mind (Bio of Joseph Campbell)...Stephen Larsen
The Samson Option...Seymour M. Hersh
One Lifetime is Not Enough...Zsa Zsa Gabor
Dying To Get Married: The Courtship & Murder of Julie Bulloch... Ellen Harris

NEW FICTION
Jump & Other Stories... Nadine Gordimer
WLT: A Radio Romance... Garrison Keillor
Daughter of Deceit... Victoria Holt
The Good Child's River... Thomas Wolfe
The Melting Clock (M)...Stuart M. Kaminsky
Pel & The Party Spirit (M)...Mark Hebden
Native Tongue...Carl Hiaasen
Typhoon...Mark Joseph
Something to Remember Me By... Saul Bellow
Time's Arrow...Martin Amis
Lila... Robert M. Pirsig

The library staff members are thoroughly enjoying the delicious treats and goodies our patrons have shared with us this holiday season. Thank you so much to all of you. And to the anonymous Holiday Elf who put a three pound box of See's candies into the bookdrop for us, a special thanks, whoever, wherever you are.

Library hours are as follows: Tuesday 11 a.m. to 8 p.m., Wednesday and Friday 10 a.m. to 6 p.m., Thursday 2 to 6 p.m., Saturday 10 a.m. to 5 p.m. Closed Sunday and Monday.

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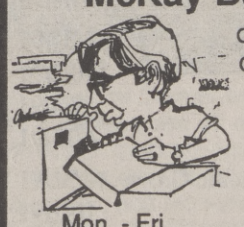
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REAL ESTATE OUTLOOK

Fourth Quarter Report

End of the Slide in Real Estate?

By Paul Brocchini
Associate Broker,
Prestige Properties

The fourth quarter of the year is usually the slowest, and figures from the area's real estate market reflect that for the most part, it was the low point of the year. Most of the barometer readings were flat, with the exception of Monterey which jumped from a horrible 6.4% to 16.82%, and the South Coast which gets the honor of the first zero reading—32 properties on the market without a single escrow.

Market times increased substantially, especially on the South Coast where current listings now have an average of 230 days on the market, up a whopping 68 days from the third quarter, and in Pebble Beach where the average is now 203 days, up 40 days.

The number of days that it takes to sell a property also stretched out during the quarter. In most areas the typical property that sold was on the market just over five months. In addition, almost half of the listings expired during the period (7/2/91 to 1/2/92-see Chart A), from a low of 40% in Pacific Grove and along the Salinas Highway to a high of 55% in Seaside.

The Year in Review—MLS Figures

For this report, I compiled the sales figures for the entire year, taken from Multiple Listing Service statistics. Unfortunately, I don't have access to previous years, so these numbers have to stand alone. What impresses me is the number of sales and the median prices. Carmel recorded 146 sales of single-family houses, more than 12 a month or three a week. Median sales price was $454,000.

If we had 1989 numbers, these might look pretty anemic in terms of number of sales, but the median price of $454,000 for the year is a strong number.

Recordings

In my last article I began reporting the number of real estate transactions recorded by the county. Here I present two charts, one comparing August through November from 1990 and 1991, and the other comparing annual figures for the same two years.

When I first saw the figures, I was astounded by the late 1991 totals for Pacific Grove. Turns out that there were a substantial number of transactions at Pacific Grove Plaza, a building that includes commercial space, condominium apartments and time shares, which caused those numbers to jump.

Those transactions have nothing to do with the nature of the real estate market in Pacific Grove in 1991, so it is best to toss out those months when looking at the butterfly city.

All in all, when analyzing the MLS numbers, the Market Barometer and the recordings, 1991 adds up to a relatively weak year but not as bleak as often reported.

On The Way Up

Housing affordability, on a national basis, reached the highest level in 17 years in November. Lower interest rates and lower prices are beginning to spark what is likely to become a strong real estate rebound. Affordability on the Monterey Peninsula has nothing to do with national numbers, but even here it is reasonable to expect a much stronger market in 1992.

Asking prices are off, seller expectations are ever more realistic and interest rates are reaching unbelievably low levels. Add to all of this that 1992 is an election year and you have the formula, in my view, for a lively real estate market on the Monterey Peninsula this year.

Chart A
Listings & Sales Data—Fourth Quarter 1991*

Town	Avg. Listing Price 1/2/92	Avg. Days on Mkt. 1/2/92	Dif. Last Rpt.	Median Sales Price (Quarter)	Avg. Market Time (6 mos.)	Solds Dif. Last Rpt.	% Exp. (6 Mos.)
Carmel	$797,141	163	+28	$449,000	167	+22	51%
Carmel Valley	$735,483	188	+44	$390,000	164	-07	45%
Marina	$187,475	145	+39	$186,500	134	+16	45%
Monterey	$403,203	129	+08	$313,000	151	+17	51%
Pacific Grove	$339,698	165	+24	$269,500	137	+12	40%
Pebble Beach	$1,564,502	203	+40	$550,000	168	+25	54%
Salinas Hwy	$589,239	169	+37	$300,000	166	+29	40%
Seaside	$151,328	121	-01	$110,000	124	+13	55%
South Coast	$1,227,468	230	+68	$400,000	153	+10	43%

*Multiple Listing Service numbers only.

Chart B
1991 Sales Data—Single Family Residences
Multiple Listing Service Data Only

Town	No. of Sales	Median Sales Price	Low Sale	High Sale
Carmel	146	$454,000	$235,000	$2,600,000
Carmel Valley	84	$412,500	$160,000	$2,225,000
Marina	82	$170,000	$95,000	$222,000
Monterey	86	$312,500	$144,500	$620,000
Pacific Grove	131	$280,000	$165,000	$890,000
Pebble Beach	63	$560,000	$292,500	$3,400,000
Salinas Highway	86	$318,975	$217,900	$1,250,000
Seaside	105	$142,500	$60,000	$244,500
South Coast	18	$380,000	$114,000	$2,250,000

Chart C
Recordings
Four Month Comparative Analysis—Includes all Grand Deeds, Residential, Commercial and Vacant Lots
Figures Courtesy of First American Title Co.

Town	1990 Aug	Sep	Oct	Nov	Tot.	1991 Aug	Sep	Oct	Nov	Tot.	Dif	%Dif
Carmel*	61	45	38	34	178	48	37	58	42	185	+07	+3.93%
Marina	28	17	24	25	94	16	19	19	16	70	-24	-25.53%
Monterey/D.R.Oaks	47	33	36	24	140	36	26	37	33	132	-08	-5.71%
Pacific Grove**	27	14	15	13	69	31	18	43	48	140	+71	+202.90%
Pebble Beach	21	20	22	15	78	21	19	24	18	82	+04	+5.13%
Salinas Highway	29	14	18	14	75	20	13	28	21	82	+07	+9.33%
Seaside	40	27	27	29	123	47	18	35	27	127	+04	+3.25%
Total	**253**	**175**	**180**	**154**	**757**	**219**	**150**	**244**	**205**	**818**	**+61**	**+8.06%**

*Carmel figures include Carmel Valley and Carmel Highlands **Pacific Grove numbers skewed by a large number of transactions at Pacific Grove Plaza. See Story.

Chart D
Recordings Monterey Peninsula**
Figures Courtesy of First American Title Co.
Includes all Grand Deeds, Residential, Commercial and Vacant Lots

Town	1990	1991	Dif.	%Dif
Carmel*	636	638	+01	+0.16%
Pebble Beach	246	231	-15	-6.09%
Seaside	398	371	-27	-6.78%
Salinas Highway	246	213	-33	-13.41%
Monterey/D.R.Oaks	447	280	-67	-14.98%
Marina	289	207	-82	-28.38%
Total	**2,263**	**1,940**	**-323**	**-14.27%**

* Carmel figures include Carmel Valley and Carmel Highlands
**Excludes Pacific Grove. See Story.

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Real Estate Market Barometer
1991

	In Escrow Date	vs/ Listings	%
Monterey	12/31/91	18/107	**16.82**
	10/2/91	8/125	6.40
	7/4/91	6/120	5.00
	4/13/91	22/114	19.30
Marina	12/31/91	11/76	**14.47**
	10/2/91	13/98	13.27
	7/4/91	16/58	28.00
Seaside	12/31/91	16/120	**13.33**
	10/2/91	18/163	11.04
	7/4/91	27/161	16.77
Salinas Hwy	12/31/91	15/119	**12.61**
	10/2/91	6/142	4.23
	7/4/91	13/147	8.84
	4/13/91	18/139	12.95
Pacific Grove	12/31/91	12/111	**10.81**
	10/2/91	22/152	14.47
	7/4/91	25/166	15.06
	4/13/91	26/129	20.16

	In Escrow Date	vs/ Listings	%
Carmel Valley	12/31/91	9/125	**7.2**
	10/2/91	16/166	9.64
	7/4/91	13/145	8.97
	4/13/91	9/137	6.57
Carmel	12/31/91	13/193	**6.74**
	10/2/91	20/249	8.00
	7/4/91	19/258	7.36
	4/13/91	36/219	16.43
Pebble Beach	12/31/91	6/124	**4.84**
	10/2/91	6/133	4.51
	7/4/91	10/136	7.35
	4/13/91	9/115	7.83
South Coast	12/31/91	0/32	**0.0**
	10/2/91	4/44	9.09
	7/4/91	4/45	8.89

HOME SALES

The following property sales were recorded in the office of the Monterey County Recorder from Dec. 26 to Jan. 7, 1992. The information is taken from records available to the public. Sale prices are estimated on the basis of transfer tax paid to the county.

The *Sun* makes every effort to report these sales accurately, but anyone should consult a Realtor or other investment professional before taking action based on this information.

GREATER CARMEL

2313 BAY VIEW AVENUE. Monterey Institute of International Studies to Thomas D. and Vicky R. Van Suan. $825,000.

CARMEL

SAN CARLOS. American Savings Bank, F. A. to Michelle A. Alway. $412,500.

LINCOLN & 10TH. Patti Cordano Garnero to Barbara Windham. $600,000.

TORRES AND 11TH. Shepherd Development Corporation to Fred A. and Marilyn J. Bray. $650,000.

CAMINO REAL. Frederick D. and Geraldine G. Emory to Dennis J. and Camille O. Fike. $770,000.

MISSION STREET. Board of Trustees Leland Stanford University to Thomas R. and Cristine O. Gaspich. $345,000.

MISSION STREET. James J. and Mary M. De Bartolo to Joseph A. and Sheila P. Mark. $450,000.

UPPER CARMEL VALLEY

296 CALLE DE LOS AGRINEMSORS. Seymour and Renate M. Migdale to Thomas P. and Sherri L. Pedersen. $292,000.

65 CALLE DE ESTE. Leonard L. and Evelyn B. Rhoades to Stuart and Leslie Pressman. $372,000.

LOWER CARMEL VALLEY

CLUB PLACE LANE. Joseph A. and Sheila P. Mark to James A. and Mary M. De Bartolo. $250,000.

9503 ALDER COURT. Robert H. and Ellen W. Marcin to Lionel A. and Diane M. Kirton. $510,000.

8020 RIVER PLACE. Charles H. Gamble to Vivian C. Bellman. $595,000.

8014 RIVER PLACE. Edward M. and Shirley A. Volz to David G. Deffley. $390,000.

27958 BERWICK DRIVE. Robert M. and Inge H. O'Keefe to Allen R. and Patricia G. Hamlin. $250,000.

8070 LAKE PLACE. Kathryn M. Howard to Stephen and Diane Green. $799,000.

7020 VALLEY GREENS DRIVE #12. First Interstate Bank to Theodore E. and Vivian C. Lewis. $285,000.

25450 TELARANA WAY. Randolph C. and Patricia A. Chappell to Bruce M. and Cristina A. Barrett. $385,000.

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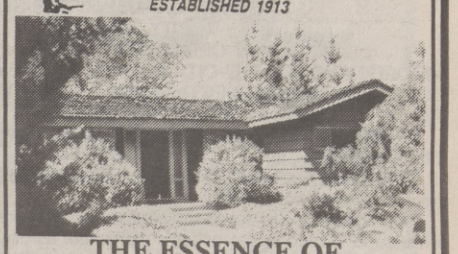

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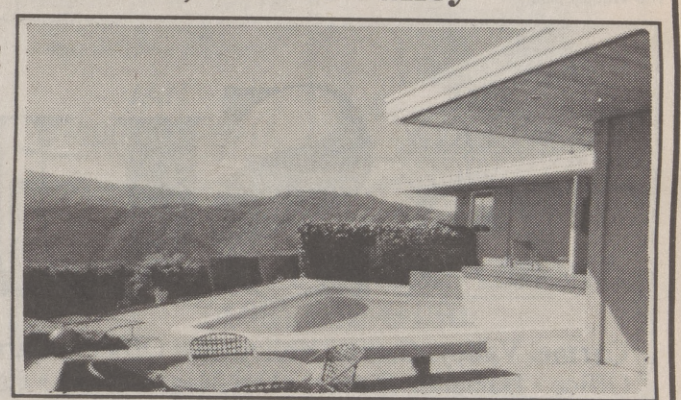

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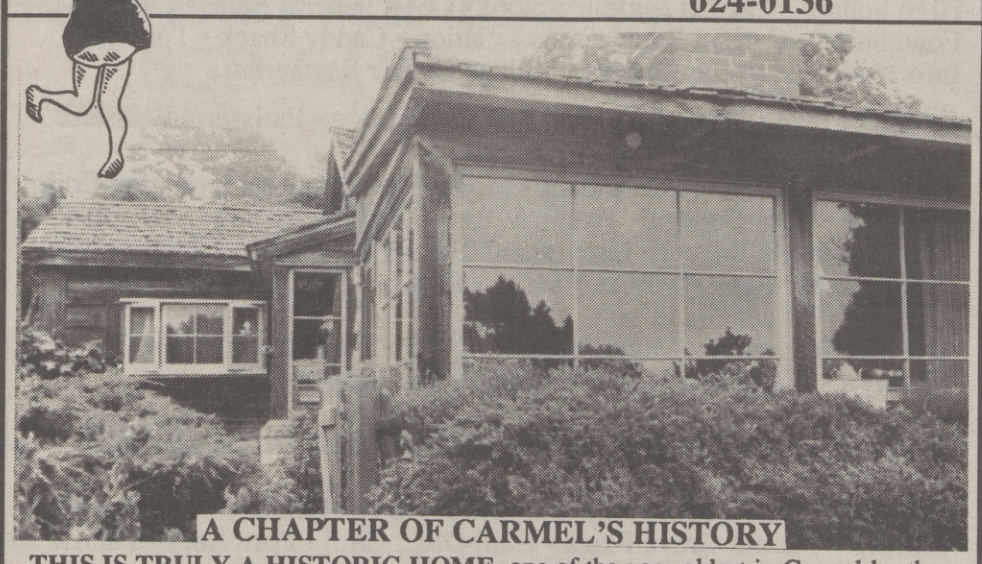

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Legal Notices

PUBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA
CITY COUNCIL
ORDINANCE NO. 92-01

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA AMENDING SECTION 8.32.120 OF THE MUNICIPAL CODE RELATING TO BANNING FIRES ON A PORTION OF THE BEACH

WHEREAS, the City of Carmel-by-the-Sea's beach is considered the City's crown jewel; and

WHEREAS, the beach is enjoyed and admired by residents and visitors from around the world; and

WHEREAS, one of the beach's most unique and attractive features is the white sand formed by the ocean's movement across the granite headlands; and

WHEREAS, fires used for cooking and warmth continue to occur on the dunes portion of the beach between Tenth and Ocean Avenues; and

WHEREAS, the ash and charcoal residue from these fires is permanently blackening the white sand;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

A. *Section One.* Section 8.32.120 of the Municipal Code *Burning,* paragraph 4. (a) is amended to read as follows:

e. OUTDOOR BURNING: All outdoor burning is prohibited, with the following exceptions:

4. Carmel Beach:

A. Used for cooking or warmth and located on the City beach property which lies south of the center line of Ocean Avenue *Tenth Avenue* and west of the line reached by the high tide provided that all of the following conditions are met:

1) The base of the fire shall be the level at which the lowest burnable material or ash is located, and it shall be on the beach sand unless the fire is *in* a hibachi, charcoal grill or other like receptacle, in which case the base shall be a horizontal plane touched by the lowest burning material.

2) The burnable material used in the fire shall not extend more than two feet above the base of the fire.

3) Flames from the fire shall not extend into the air more than five feet from the base of the burnable material in the fire.

4) The longest horizontal straight line distance through the base of the fire shall not exceed four feet.

5) Flammable liquids other than charcoal starter shall not be used in any manner in connection with starting or maintaining the fire.

6) No fire shall be built, lit, or maintained on any slope or within twenty-five feet of any wall, vegetation or combustible material not intended to be used in the fire.

7) All flammable coals, embers or burning materials shall be extinguished with water by the person or persons building, lighting or maintaining the fire prior to said person or persons leaving the beach.

8) Building, lighting, maintaining or causing or permitting to build, light or maintain a fire in violation of any of the above conditions shall be an infraction.

9) PENALTIES: Any person who shall violate any of the provisions of this Article that necessitates the response of the Fire Department shall be guilty of an infraction punishable by a fine of not more than Fifty Dollars per hour or portion thereof, not to exceed Five Hundred Dollars.

Section Two. . Severability. If any part of this Ordinance is found to be unenforceable, such finding shall not effect the enforceability of any other part.

Section Three. Effective Date. This Ordinance shall take effect thirty days after final adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 7th day of January 1992 by the following roll call vote:

AYES:	COUNCIL MEMBERS:	Brooks, Fischer, White, Wright, Grace
NOES	COUNCIL MEMBERS:	None
ABSENT:	COUNCIL MEMBERS:	None

Signed, Jean Grace, Mayor
City of Carmel by-the-Sea

Attest:
Jeanne Brehmer, City Clerk
Publish 16 January 1992
The Weekly Sun

PUBLIC NOTICE

**SUPERIOR COURT
OF CALIFORNIA
COUNTY OF MONTEREY
Case No. M23895
ORDER TO SHOW CAUSE
CCP1277
FOR CHANGE OF NAME
Filed January 9, 1992
Date: February 14, 1992
Time: 9:30 am**

IN THE MATTER of the Application of RANDY LYNN HARPER, Petitioner. for Change of Name

WHEREAS RANDY LYNN HARPER, Petitioner, has filed a petition with the clerk of this court for a decree changing Petitioner's name from: RANDY LYNN HARPER to RANDALL LYNN HARPER;

IT IS ORDERED that all persons interested in the above matter appear in Department A of this court, located at 1200 Aguajito Road, Monterey, California 93940, on February 14, 1992 at 9:30 A.M., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in *The Weekly Sun,* a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

DATED: January 9, 1992
JOHN M. PHILLIPS
Judge of the Superior Court
The Weekly Sun: Jan. 16, 23, 30, Feb. 6, 1992.

The law requires publication of various types of public notices as a means of ensuring the public is kept informed of issues of importance. *The Sun* encourages its readers to read the public notices printed within the newspaper—they contain news of government, business and people which may be of interest

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed December 10, 1991
File No. F912040

The following individual(s) are doing business as:
EXPANDING HORIZONS
11 DE AMARAL RD.
Carmel Valley CA 93924
Dan Schwab
118 Lyon St.
San Francisco Ca 94117
Dan P. August
17546 Sugarmill Road
Salinas Ca 93908
Mara Cantor
11 De Amaral Road
Carmel Valley CA 93924

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on Nov. 25, 1991.

(s)Dan August

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
Dec. 19, 1991, Jan 2, 9, 16, 1992.
The Weekly Sun.

THE DEADLINE for Public/Legal Notices and/or advertisements is Friday, 5 pm the week prior to publication. Please check your ad or notice the first date it appears, so that any errors can be corrected immediately. We try very hard to be accurate, but sometimes mistakes are overlooked. Call 659-4855 for rates.

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Pebble Beach: Pebble Beach Post Office • Pebble Beach Market

Pacific Grove: Bookworks • Pacific Grove Art Center • Pacific Grove Library • Pacific Grove Plaza • Chili Great Chili • Portofinos • Pacific Grove Coffee Roasting Company

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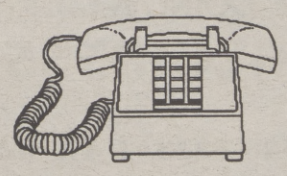

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Carmel High Teams Rolling in League Basketball Play

Boys Face Palma Friday

By Jim Rice

Fresh from a come-from-behind victory over Gonzales, the Carmel High School boys basketball team goes up against Palma Friday night—perhaps the Padres toughest test in the Mission Trail Athletic League (MTAL) this year.

Carmel beat Gonzales 44-36 Tuesday night to go 2-0 in league play after trailing by six points at half-time. Sophomore guard R.J. Powell scored 12 of his game-high 23 points in the third quarter to lead the Padre comeback.

Carmel's 2-0 league mark tied it with Pacific Grove for leadership in the MTAL going into the contest against Palma at home, but coach Rich Frank has said Palma is probably the best team Carmel will face this year.

"We've got our work cut out for us," said Frank, who has also said he believes that Palma is one of the best small-school teams in the state, let alone in the MTAL.

Frank said Palma senior Brandon Peterson, who is 6-foot-9, has signed a letter of intent to play with Oregon State. Joey Diaz measures in at 6-foot-6 and Sky Feekes at 6-foot-3. "Then they bring this 6-foot-5 kid in off the bench," Frank commented.

Asked if Carmel would be able to guard the tall Palma team, Frank said, "I don't know. We'll find out."

In addition to size, the Chieftains also have experience. Frank said brothers Matt and Chad Amaral are third year starters.

The Padres tallest player is 6-foot-6 David Bernhard followed by 6-foot-4 Nat Stiles. Ben Fahrer is 6-foot-2.

"We're decent," Frank said.

Powell is just 5-foot-11, but the coach said of his game against Gonzales: "He did a real nice job for us down there."

"All the kids are good listeners and quick learners," Frank said of his Padres. "They play with a certain amount of tenacity. So far we've been able to do what we need to do at the right time. It's been a winning formula."

Girls Whallop Gonzales

Dominating from the start with a 21-2 run, the Carmel girls basketball team whipped Gonzales 68-24 Tuesday night to remain undefeated in league play.

At half-time, the Padres had a 37-12 lead.

In the third quarter, Carmel tightened its defense, allowing Gonzales just two points while adding 23 points to its score.

Crystal Armstrong led Carmel scorers with 17 points and also contributed 11 steals. It was the second straight standout performance for the senior Padre point guard. Last week, she scored 17 points and had seven steals, seven rebounds and seven assists in leading Carmel to a 67-29 victory over Santa Catalina.

Carmel is 11-4 overall. The Cheiftains are 2-1 in the MTAL after losing in a surprising upset to Pacific Grove in their league opener.

Palma tuned up for the Padres by whalloping Alisal, 67-49. Earlier, Carmel had topped Alisal 54-38.

Against Gonzales, Carmel again benefitted from what is becoming one of its trademarks—relatively foul-free play. The Padres were whistled for only 10 infractions Tuesday night while Gonzales was called for 15.

Against Gonzales, Erica Murray, Erin Kraft and Amy Allard also sparkled. Murray scored 16 points and had 10 rebounds. Kraft scored 8 and Allard had 6 points and 7 rebounds.

"The team was very intense and gave 110 percent," Coach Leigh White said.

Gonzales strongest offensive campaign came in the fourth quarter when it scored 10 points.

The Padres next contest will be against Notre Dame in Salinas Friday. Murray said that game will be the true test of the teams' ability.

Now 3-0 in league play, the Carmel girls are 12-2 overall.

Carmel also won the junior varsity game against Gonzales, 28-20.

Against Santa Catalina, Murray scored 13 points, and Kraft had 10.

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